

Winges - You Already Did

220

P

sfp

Picc. *sfp* *ff*
 Fl. 1, 2 *sfp* *ff*
 Ob. 1, 2 *sfp* *ff*
 Bsn. *mf* *sfp* *ff* a2 *p* 3 3 3 *sfp*
 Eb Cl. *sfp* *ff*
 Cl. 1 *sfp* *ff*
 Cl. 2 *sfp* *ff*
 Cl. 3 *sfp* *ff*
 B. Cl. *mf* *sfp* *ff* *p* 3 3 3 *sfp*
 Cb. Cl. *mf* *sfp* *ff* *p* 3 3 3
 Alto Sax. 1, 2 *sfp* *ff* *sfp*
 T. Sax. *sfp* *ff* *sfp*
 Bari. Sax. *mf* *sfp* *ff* *p* 3 3 3 *sfp* P
 Tpt. 1 *sfp* *ff* *mf*
 Tpt. 2 *sfp* *ff* *mf*
 Tpt. 3 *sfp* *ff* *mf*
 Hn. 1, 2 stopped *sfp* *ff* *sfp*
 Hn. 3, 4 stopped *sfp* *ff* *sfp*
 Tbn. 1, 2 *sfp* *ff*
 B. Tbn. *mf* *sfp* *ff*
 Euph. *sfp* *ff*
 Tba. *mf* *sfp* *ff*
 Timp. P
 Perc. 1 toms - on rim *p* snare - snares off tom
 Perc. 2 temple bl. *p*
 Perc. 3 wood bl. *p* bongos

220

Winges - You Already Did

40 **226**

Picc. *ff* **2/4** **4/4** *sfp* *pp*

Fl. 1, 2 *ff* *sfp* *pp*

Ob. 1, 2 *ff* *sfp* *pp*

Bsn. *ff* *sfp* *pp* a2

E♭ Cl. *ff* *sfp* *pp*

Cl. 1 *ff* *sfp* *pp*

Cl. 2 *ff* *sfp* *pp* 3

Cl. 3 *ff* *sfp* *pp* 3

B. Cl. *f* *ff* *sfp* *pp* 3

Cb. Cl. *sfp* *ff* *sfp* *pp* 3

Alto Sax. 1, 2 *f* *ff* *sfp* *pp* 3

T. Sax. *f* *ff* *sfp* *pp*

Bari. Sax. *f* *ff* *sfp* *pp*

Tpt. 1 remove mute **2/4** **4/4** open *sfp* *pp*

Tpt. 2 remove mute open *sfp* *pp*

Tpt. 3 remove mute open *sfp*

Hn. 1, 2 *f* *ff* open *sfp*

Hn. 3, 4 *f* *ff* open *sfp*

Tbn. 1, 2 *ff* *sfp* *pp*

B. Tbn. *ff* *sfp* *ff*

Euph. *ff* *sfp* *ff*

Tba. *ff* *sfp* *ff*

Timp. **2/4** **4/4** *ff* *sfp* *ff*

Perc. 1 toms snare - snares on *pp*

Perc. 2 bass dr.

Perc. 3 timbales

226

232

Q

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(senza cresc.)

rain stick

232

Winges - You Already Did

Picc. *sfp* *ff*

Fl. 1, 2 *sfp* *ff*

Ob. 1, 2 *sfp* *ff*

Bsn. *sfp* *ff*

E♭ Cl. *sfp* *ff*

Cl. 1 *sempre p* *pp*

Cl. 2 *sempre p* *pp*

Cl. 3 *sempre p* *pp*

B. Cl. *sempre p* *pp*

Cb. Cl. *pp*

Alto Sax. 1, 2 *sempre p* *pp*

T. Sax. *sempre p* *pp*

Bari. Sax. *sempre p*

Tpt. 1 *sempre p*

Tpt. 2 *sempre p*

Tpt. 3 *sempre p*

Hn. 1, 2 *sempre p* *pp*

Hn. 3, 4 *sempre p* *pp*

Tbn. 1, 2 *sempre p* *pp*

B. Tbn. *sempre p* *pp*

Euph. *sempre p* *pp*

Tba. *pp*

Timp.

Perc. 1 vibr. - motor off *ff*

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

sfz

ff

mf

temple bl.

wood bl.

242

Winges - You Already Did

44

247

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax. 1, 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 cymb. (damp) (sim.) *ff*

Perc. 2 cymb. (damp) (sim.) bass dr. *ff*

Perc. 3 timb. *ff*

247

252

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

pp

pp

252

Winges - You Already Did

This musical score is for the piece "Winges - You Already Did". It is a full orchestral score with a percussion section. The score is divided into two systems, with the page number 255 appearing at the beginning and end of the page. The instruments are listed on the left side of the score, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and three Percussion parts. The score features a variety of dynamics, including *mf*, *f*, *ff*, *sfp*, and *sempre ff*. The percussion section includes snare drums (with a note to turn snare off for toms), bass drums, bongos, and timbales. The woodwind and brass sections play complex rhythmic patterns, often with *ff* dynamics. The string section is not explicitly shown but is implied to be present in the orchestral context.