

You Already Did

Mark Winges

# You Already Did

*For the Pomona College Band, Graydon Beeks, conductor*

## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Bassoons

*E♭* Clarinet (optional)  
3 *B♭* Clarinets  
Bass Clarinet  
Contrabass Clarinet in *B♭*

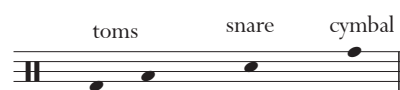
2 Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone

3 Trumpets in *B♭*  
4 Horns in F  
2 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba

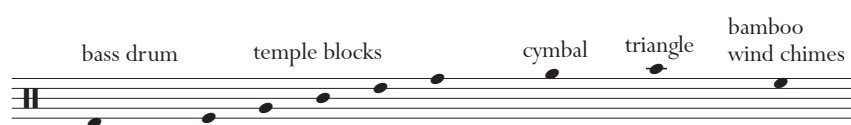
Timpani (4)

3 Percussionists:

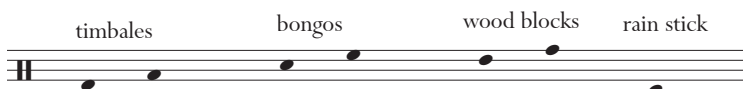
Percussion 1: vibraphone, small concert snare drum, 2 tom-toms, large suspended cymbal



Percussion 2: bass drum, temple blocks, triangle, small suspended cymbal, bamboo wind chimes



Percussion 3: timbales, bongos, 2 wood blocks (low, high), rain stick



Duration: ca. 8 minutes

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pointed, ♩ = 120 - 126

**4/4**

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

pointed, ♩ = 120 - 126

6

Picc. *sfp* > *pp*

Fl. 1, 2 *sfp* > *pp*

Ob. 1, 2 *sfp* > *pp* a2 3

Bsn. *sfp* > *pp* 3

E♭ Cl. *sfp* > *pp* *sfp* > *pp*

Cl. 1 *sfp* > *pp* *sfp* > *pp*

Cl. 2 *sfp* > *pp* *sfp* > *pp* 3

Cl. 3 *sfp* > *pp* *sfp* > *pp*

B. Cl. *sfp* > *pp* 3

Cb. Cl.

Alto Sax. 1, 2 *sfp* > *pp* *sfp* > *pp* *sfp* > *pp*

T. Sax. *sfp* > *pp* 3 *sfp* > *pp* 3 *sfp* > *pp*

Bari. Sax. *sfp* > *pp* *sfp* > *pp*

Tpt. 1 *sfp* > *pp* 3 *sfp* > *pp* 3 *sfp* > *pp* *sfp* > *pp*

Tpt. 2 *sfp* > *pp* *sfp* > *pp* *sfp* > *pp* *sfp* > *pp*

Tpt. 3 *sfp* > *pp* *sfp* > *pp* *sfp* > *pp* *sfp* > *pp*

Hn. 1, 2 *sfp* > *pp* stopped *sfp* > *pp* *sfp* > *pp* *sfp* > *pp*

Hn. 3, 4 *sfp* > *pp* stopped *sfp* > *pp* *sfp* > *pp* *sfp* > *pp*

Tbn. 1, 2 *sfp* > *pp* cup mute a2 *sfp* > *pp* 3 *sfp* > *pp* *sfp* > *pp*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 large susp. cym. *sf* (damp)

Perc. 2 *sempre mp*

Perc. 3 3 *sempre mp* 3

6

Winges - You Already Did

4

10

A

This musical score is for the piece "Winges - You Already Did". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3

The score is divided into measures. The first system (measures 1-3) features woodwinds and saxophones with dynamic markings of *sfp* and *pp*. The second system (measures 4-6) continues with woodwinds and saxophones, with dynamic markings of *sfp*, *pp*, and *f*. The third system (measures 7-9) includes brass instruments (trumpets, horns, trombones) and percussion, with dynamic markings of *sfp*, *pp*, and *f*. The score concludes with a final measure (measure 10) marked with a circled "10".

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