

I. Sheep

Jane Hirshfield

Mark Wings

limpid, $\text{♩} = 69-72$
p

Soprano I
[tɪ] _____ [tɪ] _____ [tɪ] _____

Soprano II
p
[tɪ] _____ [tɪ] _____ [tɪ] _____

Alto I
mp
It is the work of feel - ing _____ to

Alto II
mp
It is the work of feel - ing _____ to

Tenor I
p
[tɪ] _____ [tɪ] _____ [tɪ] _____

Tenor II
p
[tɪ] _____ [tɪ] _____ [tɪ] _____

Bass I

Bass II

The musical score is written for eight voices: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The time signature is 3/4, and the key signature has one sharp (F#). The tempo is marked 'limpid' with a quarter note equal to 69-72 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The lyrics are 'It is the work of feel - ing _____ to'. Phonetic guides [tɪ] are provided for the vocal parts. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

6 *mp* *f*

S. I
[u] _____ a

mp *f*

S. II
[u] _____ a

mf *p* *f*

A. I
un - do ex - - pec - ta - tion _____ [n] [n] _____ a

mf *p* *f*

A. II
un - do ex - - pec - ta - tion _____ [n] [n] _____ a

mp *p* *f*

T. I
[u] _____ [n] _____ a

mp *p* *f*

T. II
[u] _____ [n] _____ a

p *f*

B. I
[n] _____ [n] _____ a

p *f*

B. II
[n] _____ [n] _____ a

Sheep

11

S. I *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your heart _____

S. II *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your heart _____

A. I *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your heart _____

A. II *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your heart _____

T. I *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your

T. II *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your

B. I *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your

B. II *mp*
black - faced sheep looks back at you _____ as you pass _____ and _____ your

14

S. I
_____ is star _____ once _____ loved _____ *p*

S. II
_____ is star _____ once _____ loved _____ *p*

A. I
_____ is star - tled _____ as if by the sha _____ once _____ loved _____ *p*

A. II
_____ is star - tled _____ as if by the sha _____ once _____ loved _____ *p*

T. I
8
is star - tled _____ as if by the shad - ow _____ of some - one _____

T. II
8
is star - tled _____ as if by the shad - ow _____ of some - one _____

B. I
star - tled _____ as if by the shad - ow _____ of some - one _____

B. II
star - tled _____ as if by the shad - ow _____ of some - one _____

18

S. I

[tn] [dn]

S. II

[tn] [dn]

A. I

[tn] [dn]

A. II

[tn] [dn]

T. I

mp

neith - er com - fort - ed by this nor made lone - ly

T. II

mp

neith - er com - fort - ed by this nor made lone - ly

B. I

mf

on - ly re -

B. II

mf

on - ly re -