

Wishes Night (1999) for Chorus

for Robert Geary and the San Francisco Chamber Singers

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the Palatino font. Purely vocal sounds are notated in a phonetic font using the symbols as shown in the pronunciation guide below.

Phonetic symbol	as in English	as in French	as in German
ɑ	<u>f</u> ather	<u>f</u> able	V <u>a</u> ter
o	<u>l</u> ow	gr <u>o</u> s	s <u>o</u>
k	<u>c</u> up	<u>q</u> ui	<u>K</u> unst
n	<u>n</u> ot	<u>n</u> uit	<u>n</u> icht
ŋ	<u>r</u> ing	--	dan <u>ŋ</u> e
s	<u>s</u> ad	<u>s</u> ur	Fen <u>s</u> ter
ʃ	<u>sh</u> oe	<u>ch</u> ou	<u>S</u> char
t	<u>t</u> wo	<u>t</u> out	<u>T</u> akt

duration: 5 - 6 minutes

Wishes Night

The lumps and chunks and crumbs of them / the pith and mass, unsure they come the day
undone to thaw the frost of day the fire hole a flush of heat a golden glow / the rams and
boars and paramours / the peeping Toms and full plum sons all mill about to thaw themselves
at night

bubble, trouble, trap of the hold tensely seeking relief of the cold

A break, the seam undone, they crave, grazing the surface for, a heat to hold against the numb
and loneliness / a whisper and parts divide, swigging the eyes drink in a hope of coupling

thick with thirst, not at rest, bubble about to burst

seethe, to seethe against, breathe, breathe with and drink again / the giving in, to hope, to
heed the thaw and ache / to urge and blend, bodies and earth body / the whole sky of desire
break into or broken against / smashed and shapes change

The gurgle and gaggle and purl of the river / softly flowing by open palms / the song that
sings one sings on

- Denise Newman

Wishes Night (1999)

for Robert Geary and the San Francisco Chamber Singers

Denise Newman

Mark Wings

fleeting, flowing, ♩ = 104 - 112

Soprano

The song _____ wait-ing _____

Alto

The song soft - ly soft - ly soft - ly ly

Tenor

song _____

Bass

Detailed description: This system of the musical score is for the first four voices: Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The Soprano part begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (*p*) dynamic. The lyrics "The song" are written below the first two notes, and "wait-ing" is written below the final note. The Alto part also starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (*p*) dynamic. The lyrics "The song" are below the first two notes, and "soft - ly" is written below the next two notes, followed by another "soft - ly" and "ly". The Tenor part begins with a piano (*p*) dynamic and a triplet of eighth notes (G3, A3, B3) marked with a piano (*p*) dynamic. The lyrics "song" are written below the first two notes. The Bass part is silent, indicated by a whole rest.

Sop.

_____ to make a wish soft - - ly flow-ing by o-penpalms

(lowest possible note)

soft - - ly flow-ing by o-penpalms

Alto

flow-ing by o - pen palms the the song soft - ly soft - ly soft - ly ly

Ten.

song _____

Bass

Detailed description: This system continues the musical score for the four voices. The Soprano part continues with a triplet of eighth notes (B4, A4, G4) marked with a piano (*p*) dynamic. The lyrics "to make a wish" are below the first two notes, "soft - - ly" is below the next two notes, and "flow-ing by o-penpalms" is below the final note. A note with a downward-pointing arrow is marked "(lowest possible note)". The Alto part continues with a triplet of eighth notes (B4, A4, G4) marked with a piano (*p*) dynamic. The lyrics "flow-ing by o - pen palms" are below the first two notes, "the the song" is below the next two notes, and "soft - ly soft - ly soft - ly ly" is below the final note. The Tenor part continues with a piano (*p*) dynamic and a triplet of eighth notes (B3, A3, G3) marked with a piano (*p*) dynamic. The lyrics "song" are written below the first two notes. The Bass part is silent, indicated by a whole rest.

Sop. to to make a wish sing

to to a

Alto seek - ing re - lief flow - ing by o - pen palms the the

Ten. seek - ing re - lief song

Bass

Sop. gur - gle and gag - gle and sing gur - gle and sing

sing gur - gle and gag - gle and sing gur - gle and sing

Alto flow - ing by o - pen palms the song to make a wish wait - ing make a wish wait - ing

Ten. song seek - ing re -

Bass

Sop. sing ——— sing ——— 0 ——— 0 ———

Alto ——— wait-ing ——— wait-ing 0 ——— 0 ———

Ten. lief sings sings sings ——— one ———

Bass ——— ——— ——— ——— *p* wait - - -

Sop. ——— ——— ——— *pp* *mf* *p* make a wish flow-ing ——— sings on

Alto ——— ——— ——— *pp* *p* ——— ——— ——— ——— ——— ———

Ten. ——— ——— ——— *pp* *p* ——— ——— ——— ——— ——— ———

Bass ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

ing sings wait - - - - - ing one wait - - -

song ——— ——— ——— ——— ——— ——— ——— ——— ——— ———

soft - ly song soft - ly

Sop. ——— ——— ——— *mp* ——— ——— ——— ——— ——— ——— ———

Alto ——— ——— ——— *cresc.* ——— ——— ——— ——— ——— ——— ———

Ten. ——— ——— ——— ——— ——— ——— *cresc.* ——— ——— ——— ——— ———

Bass ——— ——— ——— ——— ——— ——— *cresc.* ——— ——— ——— ——— ———

that sings ——— one ——— sings ——— on

soft - ly flow-ing by the song to make a wish wait-ing make a wish

one ——— flow-ing by wait - - - - - ing seek - - -

- - - ing song wait-ing soft - - ly flow-ing sings ———

mf *f* **Tutti: whispered**

Sop. sings on sings wish - es wait - ing

Alto *f* *f* make a wish the song wish - es wait - ing sings

Ten. *f* ing seek - - - ing seek wish - es wait - ing

Bass *f* one sings on sings wish - es wait - ing

mp *dim.* *p*

Sop. The lumps and chunks and

Alto *dim.* *p* sings sings sings sings sings n

Ten. *dim.* *p* on on on on on n

Bass

mf *mp* *mf* *mf*

Sop. crumbs of them m thaw of

Alto *mf* the day un - done to thaw the frost

Ten. m thaw

Bass *mp* *mf* the pith and mass un - sure they come m thaw

Sop. day fire hole a flush of heat a gold-en glow

Alto the fire hole a flush of heat a gold-en glow gold - en

Ten. day a flush of heat a gold-en glow gold - en

Bass day a flush of heat a gold-en glow

Sop. *whispered* glow the rams and boars and par - a - mours

Alto *p* sings one

Ten. *p* sings one

Bass *whispered* glow the peep - ing Toms and

Sop. *f* all mill a - bout to thaw them-selves at night tk tk tk *S1 - whispered / S2 - sung* *ff* *pp*

Alto *f* all mill a - bout to thaw them-selves at night tk tk tk tk *ff* *pp*

Ten. *f* all mill a - bout to thaw them-selves at night tk tk tk tk *ff* *pp*

Bass *f* full plum sons all mill a - bout to thaw them-selves at night n *p whispered*