

## A Winter Carol

Then nightly sings the staring owl,  
    Tu-whit tu-who;  
A merry note,  
While greasy Joan doth keel the pot.

When icicles hang by the wall  
    And Dick the shepherd blows his nail  
And Tom bears logs into the hall  
    And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings . . .

When all aloud the wind doth blow  
    And coughing drowns the parson's saw  
And birds sit brooding in the snow  
    And Marian's nose looks red and raw,  
When roasted crabs hiss in the bowl,  
Then nightly sings . . .

William Shakespeare  
- *Love's Labour's Lost*

# A Winter Carol

William Shakespeare

for Ancora

Mark Winges

Sprightly, ♩ = 88 - 100 (♩ constant throughout)

Soprano

Mezzo-soprano

Alto

Organ

Ped.

Swell & Great: Contrasting 8 flutes, optionally with 4

(Gt)

(Sw)

8 flute only (or couple from either manual)

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Mezzo-soprano, Alto, Organ, and Pedal. The Soprano, Mezzo-soprano, and Alto staves are currently empty. The Organ part is divided into two staves. The upper staff contains a melodic line with a guitar-like texture, marked with '(Gt)'. The lower staff contains a bass line with a swivel-like texture, marked with '(Sw)'. The Pedal part is a single bass staff with a rhythmic accompaniment. The tempo and performance instructions are at the top.

4

S.

M-S.

A.

Org.

Ped.

*mp*

Then

*mp*

Then

*mp*

Then

(b)

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S.), Mezzo-soprano (M-S.), Alto (A.), Organ, and Pedal. The Soprano, Mezzo-soprano, and Alto staves have lyrics: 'Then'. The Organ part is divided into two staves. The upper staff contains a melodic line with a guitar-like texture, marked with '(b)'. The lower staff contains a bass line with a swivel-like texture. The tempo and performance instructions are at the top.

8

S. night - ly sings \_\_\_\_\_ sings \_\_\_\_\_ sings\_ sings\_ the star - ing owl \_\_\_\_\_

M-S. night - ly sings \_\_\_\_\_ sings \_\_\_\_\_ sings\_ sings\_ the star - ing owl \_\_\_\_\_

A. night - ly sings \_\_\_\_\_ sings \_\_\_\_\_ sings\_ sings\_ the star - ing owl \_\_\_\_\_

Org.

12

S. *p* Tu - whit \_\_\_\_\_ *mf* Tu - who \_\_\_\_\_ *p* Tu - whit \_\_\_\_\_ *mf*

M-S. *p* Tu - whit \_\_\_\_\_ *mf* Tu - who \_\_\_\_\_ *p* Tu - whit \_\_\_\_\_ *mf*

A. *mp* Tu - whit \_\_\_\_\_ *mf* Tu - who \_\_\_\_\_ *mp* Tu -

Org.

17 *mf* *p* *f*

S. Tu - who Tu - whit Tu - who a

M-S. Tu who Tu - whit Tu - who a

A. whit *mf* *mp* *f* Tu - who Tu - whit Tu - who a

Org. Gt. +16

22 *mp*

S. mer - ry note while greas - y Joan doth keel the pot

M-S. mer - ry note while greas - y Joan doth keel the pot

A. mer - ry note while greas - y Joan doth keel the pot

Org. Sw.

27

S. *p* *cresc.* *mf*  
 when when when — ic - i - cles hang by the wall — and

M-S. *p* *cresc.* *mf* (h)  
 when when when — ic - i - cles hang by the wall — and

A. *p* *cresc.* *mf*  
 when when when — ic - i - cles hang by the wall — and

Org. Gt. Sw.

33

S. Dick the shep - herd blows his nail and Tom bears logs in -

M-S. Dick the shep - herd blows his nail and Tom bears logs in - (h)

A. Dick the shep - herd blows his nail and Tom bears logs in -

Org.