

Where Everything Is Music (2009)

for mixed chorus (SSAATTBB)

Accidentals apply only to immediate pitches, except for tied notes or notes that are immediately repeated. A barline cancels all accidentals.

All notes without noteheads are unvoiced.

Don't worry about saving these songs!
And if one of our instruments breaks,
it doesn't matter

We have fallen into the place
where everything is music.
Strumming and flute notes
rise into the atmosphere,
and even if the whole world's harp
should burn up, there will still be
hidden instruments playing.

So the candle flickers and goes out,
We have a piece of flint, and a spark.

This singing art is sea foam,
The graceful movements come from a pearl
somewhere on the ocean floor.

Poems reach up like spindrift, the edge
of driftwood along the beach, wanting!

They derive
from a slow and powerful root
that we can't see.

Stop the words now.
Open the window in the center of your chest,
and let the spirits fly in and out.

-- Rumi, trans. Coleman Barks
translation used by permission of Coleman Barks

duration: ca 3 minutes

for Robert Geary and Volti: 30 Years of Singing Without a Net
Where Everything Is Music

Rumi

Mark Winges

lithe, energetic ♩ = 104 - 112

Soprano

Alto

Tenor

Bass

Bass

pp

pp

pp

pp

wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor -

wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__

wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__

wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__

wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__

4

S.

A.

T.

B.

B.

poco p

p

mp

don't don't don't__

ry wor-ry__ wor-ry__ ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry

wor - ry wor - ry__ wor__ wor - ry wor - ry wor - ry wor - ry

- ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor ry__ wor ry__

__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor - ry__ wor ry__ wor-ry__

8 *mf* *mf* *ff*

S. don't don't don't don't wor - ry don't wor-ry

A. *f* *ff*
wor - ry wor - ry wor - ry don't don't wor-ry

T. *ff*
wor - ry wor - ry wor - ry don't wor - ry don't wor-ry

B. *ff*
wor - ry wor - ry don't don't wor-ry

B. *ff*
wor-ry wor - ry wor - ry don't don't wor-



13 *f* *sfp*

S. a-bout sav-ing these songs and if one of our in-stru-ments breaks

A. *f* *sfp*
a-bout sav-ing these songs and if one of our in-stru-ments breaks

T. *f* *sfp*
a-bout sav-ing these songs and if one of our in-stru-ments breaks

T. *f* *sfp*
a-bout sav-ing these songs and if one of our in-stru-ments breaks

B. *f* *sfp*
a-bout songs and if one of our in-stru-ments breaks

17

S. *mp* *mf*
 it does-n't mat-ter we we have fal - len fal - len in-to the place_where

A. *mp* *mf*
 it does-n't mat-ter we we have fal - len in-to-the place_where

T. *mp* *mf*
 it does-n't mat-ter we we have fal - len in-to-the place_where

T. *mp* *mf*
 it does-n't mat-ter we have fal - len in-to the place where

B. *mf*
 it does-n't it does-n't mat-ter where



21

S. *ff*
 ev - ery - thing is mu - sic and flute notes

A. *ff*
 ev - ery - thing ev-ery-thing is mu - sic strum-ming_

T. *ff*
 ev-ery-thing ev-ery - thing is mu - sic strum-ming_

B. *ff*
 ev - ery thing is mu - sic strum-ming_

25

S. *mf* *ff* *mf* *p*
 rise in-to the in-to the at-mos-phere ev-en if ev - en if ev-en if ev - en if

A. *mf* *ff* *mf* *p*
 rise in-to the in-to the at-mos-phere ev-en if ev - en if ev-en if ev - en if

T. *mf* *ff* *mf* *p* *mp*
 rise in-to the in-to the at-mos-phere ev-en if ev - en if ev-en if ev - en if should burn up

B. *mf* *p*
 rise the whole world's harp



29

S. *p* whispered
 there will still be hid-den in-stru-ments so the can - dle

A. *p* whispered
 there will still be hid-den in-stru-ments so the can - dle

A. *p* whispered
 there will still be hid-den in-stru-ments so the can - dle

T. *p* whispered solo voice play-ing
 there will still be hid-den in-stru-ments (whispered) hid-den

B. *p* whispered
 there will still be hid-den in-stru-ments hid-den

33

S. flick - ers and goes out we have a piece of

A. flick-ers goes out we have a piece of

A. flick-ers goes out we have a piece of

T. tutti flick-ers goes out we have a piece of

B. don't wor - ry

pp

37

S. flint and a spark this sing - ing art is

A. flint and a spark this we have a we have a spark is

A. flint and a spark this we have a we have a spark is

T. flint and a spark this we have a we have a spark

B. this sing - ing art is

f *ff* *ff* *ff en dehors*