

### 3. Dancing on Tomorrow's Wind

busy, ♩ = 92-96

2 3 4 5 6

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double Bass

cym.: scrape with triangle beater w. bl. cym. - scrape w. bl.

*mf* *mp* *mf* *p*

cym.: scrape with triangle beater t. bl. cym. - scrape t. bl.

*mf* *mp* *mf* *p*

busy, ♩ = 92-96

*p* *mp* *pp* *p*

*p* *mp* *pp* *p*

*p* *mp* *pp* *p*

*pp*



11 12 13 14

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Vln I

Vln 2

Vla

Vc.

D. B.

cym.: on bell, butt of mallet

*mp*

cym.: on bell, butt of mallet

*mp*

15 16 17 18

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn

Hn in F

Tpt in C

Tbn

Perc. 1 w. bl. *mp* cym. scrape *mf*

Perc. 2 t. bl. *mp* cym. scrape *mf*

Vln 1

Vln 2

Vla

Vc.

D. B.

19 20 N 22

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Vln I *pizz.*

Vln 2 *pizz.*

Vla *pizz.* *arco mp*

Vc. *pizz.* *arco mp*

D. B.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln I), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 23, 24, 25, and 26 are marked with circled numbers. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with accents and dynamics of *pp* (pianissimo) in measure 26. The Bassoon part has a melodic line in measure 26. Percussion 1 and Percussion 2 have rhythmic patterns, with Perc. 1 marked *mp* (mezzo-piano) and Perc. 2 marked *mp* and including cow bells. The Violin 1 and Violin 2 parts are marked *arco* and *mp* in measures 23-25, and *pp* in measure 26. The Viola and Violoncello parts have a rhythmic accompaniment. The Double Bass part is mostly silent.

This musical score page, numbered 69, features the title "When Wood & Metal Became Alive - Dancing on Tomorrow's Wind". It is a full orchestral score with the following parts:

- Flute (Fl.):** Measures 27-31. Dynamics: *mp*, *mf*, *f*. Includes a circled measure number 27 and a circled measure number 31.
- Oboe (Ob.):** Measures 29-31. Dynamics: *mf*, *f*.
- Clarinet in Bb (Cl. in Bb):** Measures 27-31. Dynamics: *mp*, *mf*, *f*.
- Bassoon (Bsn):** Measures 29-31. Dynamics: *f*.
- Horn in F (Hn in F):** Measures 31-32. Dynamics: *f*. Includes the instruction "open".
- Trumpet in C (Tpt in C):** Measures 31-32. Dynamics: *f*. Includes the instruction "open".
- Tuba (Tbn):** Measures 31-32.
- Percussion 1 (Perc. 1):** Measures 31-32. Dynamics: *ff*. Includes the instruction "t. bl.".
- Percussion 2 (Perc. 2):** Measures 31-32. Dynamics: *ff*.
- Violin 1 (Vln 1):** Measures 27-31. Dynamics: *mp*, *mf*, *f*.
- Violin 2 (Vln 2):** Measures 29-31. Dynamics: *f*.
- Viola (Vla):** Measures 27-31. Dynamics: *mp*, *mf*, *f*.
- Violoncello (Vc):** Measures 29-31. Dynamics: *f*.
- Double Bass (D. B.):** Measures 31-32.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *ff*), articulation marks, and performance instructions like "open" and "t. bl.". Measure numbers 27, 28, 29, 31, and 32 are clearly marked.

This musical score is for the piece "When Wood & Metal Became Alive - Dancing on Tomorrow's Wind". It is a full orchestral score for woodwinds, brass, percussion, and strings. The score is written in 3/4 time and features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures 32 through 37, with measures 34, 35, and 37 circled. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (Vln I), Violin II (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture. The percussion part includes a variety of instruments, including snare drum (sn.), tom-tom (tom.), cymbal (cym.), and wood block (w. bl.).

32 33 34 35 36 37

Fl. *pp* *ff* *sfp*

Ob. *pp* *ff* *sfp*

Cl. in Bb *pp* *ff* *sfp*

Bsn. *pp* *ff* *sfp*

Hn in F *pp* *ff* *sfp*

Tpt in C *pp* *ff* *sfp*

Tbn. open *pp* *ff* *sfp*

Perc. 1 bon. cym. w. bl. *ff* *sf*

Perc. 2 timb. / tom t. bl. timb. / tom *ff* *ff*

Vln I *pp* *ff* *sfp*

Vln 2 *pp* *ff* *sfp*

Vla *pp* *ff* *sfp*

Vc. *pp* *ff* *sfp*

D. B. *pp* *ff* *sfp*

This musical score page, numbered 71, is titled "When Wood & Metal Became Alive - Dancing on Tomorrow's Wind". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Starts with a *ff* dynamic, then moves to *mp* for a triplet starting at measure 41.
- Oboe (Ob.):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Clarinet in Bb (Cl. in Bb):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Bassoon (Bsn):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Horn in F (Hn in F):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Trumpet in C (Tpt in C):** Starts with *ff*.
- Tuba (Tbn.):** Starts with *ff* and *sfz*, then *f* for a triplet starting at measure 41. Includes the instruction "decisive".
- Bonnet (bon.):** Indicated by the text "bon." above the Percussion I staff.
- Percussion I (Perc. I):** Starts with *ff*, then "motor off" starting at measure 41.
- Percussion II (Perc. 2):** Features triplet patterns starting at measure 41 with a *mp* dynamic.
- Violin I (Vln I):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Violin II (Vln 2):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Viola (Vla):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Violoncello (Vc.):** Starts with *ff*, then *mp* for a triplet starting at measure 41.
- Double Bass (D. B.):** Starts with *ff*, then *mp* for a triplet starting at measure 41.

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). It also features performance instructions like "P" (piano), "motor off", and "decisive". Measure numbers 38, 40, 41, 42, 43, and 44 are circled, and a "P" box is present above measures 38-40 and 41-43.

When Wood & Metal Became Alive - Dancing on Tomorrow's Wind

This musical score is for the piece "When Wood & Metal Became Alive - Dancing on Tomorrow's Wind". It is a full orchestral score spanning measures 45 to 51. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into measures 45 through 51. Measures 45-50 feature a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 51 concludes the section with a final chord marked *mf* (mezzo-forte) in the percussion part. The woodwind and string parts play a melodic line with a mix of eighth and sixteenth notes, often grouped in triplets. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a variety of rhythmic textures, including sustained chords and rhythmic patterns.

52 53 Q 55 56 57 58 59

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Hn in F *p*

Tpt in C *p* straight mute

Tbn. *mf* *mp*

Perc. 1

Perc. 2

Vln 1 *p* *tr*

Vln 2 *p* *tr*

Vla *p* *tr* ii

Vc. *p* *tr* *vo*

D. B. *p* *with trombone* *mp*