

2. They Called to Us in Dreams of Shadow and Sun

settled, ♩ = 56-60
languid

2 3 4 5 6

Piccolo
mp, espressivo
3 6

Oboe

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Violin I
settled, ♩ = 56-60
con sord.
p
3

Violin II
con sord. iii
p
3

Viola
con sord.
p
ii 3

Violoncello
con sord.
p
3

Double Bass

This musical score is for a 2/4 time piece in D major. The tempo is marked 'settled, ♩ = 56-60' and the mood is 'languid'. The score is divided into two systems. The first system includes staves for Piccolo, Oboe, Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion 1, and Percussion 2. The Piccolo part begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line featuring several slurs and a final sixteenth-note triplet. The other instruments in this system are marked with a whole rest. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings enter in the second measure with a triplet of eighth notes (G2, A2, B2) and play a sustained harmonic accompaniment. The Violin I part includes fingerings (7, 7, 7) and a natural sign over the final note. The Viola part includes a fingering (ii) and a natural sign over the final note. The Violoncello part includes a fingering (3) and a natural sign over the final note. The Double Bass part is marked with a whole rest.

This musical score page covers measures 15 through 19. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 15: Piccolo has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe and Bassoon are silent. Bass Clarinet and Bassoon have a sustained note G2. Horn, Trumpet, and Trombone are silent. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. Violin 1 and Violin 2 are silent. Viola and Violoncello have a sustained note G2. Double Bass has a sustained note G2.

Measure 16: Piccolo continues with eighth notes D5, E5, and F5. Oboe and Bassoon are silent. Bass Clarinet and Bassoon have a sustained note G2. Horn, Trumpet, and Trombone are silent. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. Violin 1 and Violin 2 are silent. Viola and Violoncello have a sustained note G2. Double Bass has a sustained note G2.

Measure 17: Piccolo has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe and Bassoon are silent. Bass Clarinet and Bassoon have a sustained note G2. Horn, Trumpet, and Trombone are silent. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. Violin 1 and Violin 2 are silent. Viola and Violoncello have a sustained note G2. Double Bass has a sustained note G2.

Measure 18: Piccolo has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe and Bassoon are silent. Bass Clarinet and Bassoon have a sustained note G2. Horn, Trumpet, and Trombone are silent. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. Violin 1 and Violin 2 are silent. Viola and Violoncello have a sustained note G2. Double Bass has a sustained note G2.

Measure 19: Piccolo has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Oboe and Bassoon are silent. Bass Clarinet and Bassoon have a sustained note G2. Horn, Trumpet, and Trombone are silent. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. Violin 1 and Violin 2 are silent. Viola and Violoncello have a sustained note G2. Double Bass has a sustained note G2.

20 21 22 23 25

3 3 6

Picc.

Ob.

B. Cl.

Bsn.

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Vln 1

Vln 2

Vla

Vc.

D. B.

both players at the same instrument

pp
perc. 2: mar.

pp
mar. - play from perc. 1 part
(both players at the same marimba)

pp

pizz. senza sord. arco [with piccolo]
mp, dolce

pizz. senza sord.

pizz. senza sord.

pizz. senza sord.

pizz. senza sord.

pizz. senza sord.

pizz. senza sord.

Musical score for measures 26-30. The score includes parts for Piccolo, Percussion 1 and 2, and Violin 1. Measures 27, 28, 29, and 30 are circled. The Piccolo part features triplets and a sextuplet. The Percussion parts feature complex rhythmic patterns with various accidentals. The Violin 1 part features a sextuplet and triplets.

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31 32 33 34 J 36

Picc. 6 *mp*

Ob.

B. Cl. [with piccolo] *mp*

Bsn.

Hn in F

Tpt in C

Tbn.

Perc. 1

Perc. 2

Vln 1 3 *pp*

Vln 2 arco *tr* *pp*

Vla. arco *tr* *pp*

Vc. arco *tr* *pp*

D. B.

Musical score for measures 37-40, featuring Piccolo, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, and Cello.

Measures 37, 38, 39, and 40 are marked with circled numbers.

Instrument parts include:

- Picc. (Piccolo)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn in F (Horn in F)
- Tpt in C (Trumpet in C)
- Tbn. (Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D. B. (Double Bass)

Dynamic markings include *mf*, *sfp*, and *fr*. Performance instructions include "straight mute" for the Horns and Trumpets.

tangled, ♩ = 88-92

41 42 43 44 45 46

Picc. *f* 3 *f* 3 *sfp*

Ob. *f* 3 *sfp*

B. Cl. *f* 3 *sfp*

Bsn *f* 3 *sfp*

Hn in F *senza cresc.* *ff* *sfp* *sempre p*

Tpt in C *senza cresc.* *ff* *sfp* *sempre p* remove mute

Tbn. *senza cresc.* *ff* *sfp* remove mute

Perc. 1 *ff*

Perc. 2 *ff*

Vln 1 *tr* *ff* *p*

Vln 2 *tr* *ff* *p*

Vla *tr* *ff* *p*

Vc. *tr* *ff* *pizz.* *mp*

D. B. *tr* *ff* *pizz.* *mp*

tangled, ♩ = 88-92

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 47, 48, 49, 50, and 51 are marked with circled numbers above the staff. The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The woodwinds (B. Cl., Bsn., Ob.) and strings (Vln 1, Vln 2, Vla, Vc.) have active parts, while the brass (Fl., Hn in F, Tpt in C, Tbn.) and percussion (Perc. 1, Perc. 2) parts are mostly silent.