

Weaving the Night (2013)

for mixed chorus (SSAATB)

1. Fog Dissolving Into Moon
2. Moon-Dreams
3. The Moonlight

Traditional accidental usage: accidentals carry through the bar; a barline cancels non-tied accidentals.

All notes without noteheads are unvoiced.

Normal English words are written in the **Gill Sans** font. IPA symbols are written in a **phonetic font**. Below is a pronunciation guide for the IPA symbols used in the piece:

<i>symbol</i>	<i>as in</i>
a	ca <u>l</u> m
e	ca <u>p</u> e
i	ke <u>y</u>
ɪ	sl <u>i</u> d
o	co <u>p</u> e
u	ko <u>o</u> k
y	<i>German</i> fü <u>h</u> len

<i>symbol</i>	<i>as in</i>
b	ba <u>t</u>
d	do <u>o</u>
f	fo <u>u</u> r
k	ca <u>r</u>
l	la <u>w</u>
m	mo <u>w</u>
n	no <u>o</u>

<i>symbol</i>	<i>as in</i>
ŋ	si <u>ng</u>
p	pa <u>t</u>
s	si <u>x</u>
ʃ	mi <u>ss</u> ion
t	to <u>o</u>
z	zi <u>p</u>

duration: ca. 8 minutes

Moon-Dreams

The moon is a goodnatured dead man.
The moon is intimate and insane.
The moon is a god-pleasing super-dreamer.
What lasts a breath longer than infinity?
The dream of the moon.
The moon looks dreaming into the abyss of a flower.
The moon dreams of the diverse beings and games
in which he has his hand in play.
The moon dreams of pyramids of light
from which the silver beards of the star-mummies waft.

The Moonlight

The moonlight shatters
the trembling surface of the water,
flashes over pebbles,
flashes between stalks,
runs and ripples
under bowing branches,
passes pastures
on a long silver toe,
on ten long silver toes,
on ten times ten long silver toes
and turns even gold into silver.
That rouses the usurer,
who there and then
laughs like a madman till he bursts.
Now the moonlight wagging its Rigveda
approaches public bumps and boils
and turns them
into palms and psalms.
Ever more mysterious, ever more shapeless
it carries out its swift task.
It rushes lighter than the brushes
on a drawing by an old Chinese master.

*– Hans Arp
(trans. R. Last)*

Weaving the Night
3. The Moonlight

18

glistening. ♩ = 100 - 104

Soprano
The m_____ moon-light shat ters_the trem - bling sur-face of wa - ter

Alto
The m_____ moon-light shat ters_the trem - bling sur-face of

Tenor
The m_____ moon-light shat ters_the trem - bling

Bass
The m_____ moon-light shat ters_the trem - bling

S.
sur-face of wa - ter sur-face of sur-face of sur-face of wa - ter sur-face of wa - ter flash-es_____ peb-bles

A.
wa - ter sur-face of wa - ter sur-face of wa - ter sur-face of wa - ter sur-face of o-ver_____ peb-bles flash-es

T.
sur - face of wa - ter sur - face of sur - face of flash-es_____ peb-bles

B.
trem - bling_____ sur - face of wa - ter o-ver_____ peb-bles

Weaving the Night

11 *mf*

S. *mf*
 flash es_____ flash-es_____ flash-es be-tween stalks runsand rip-ples rip-ples rip-ples

A.
 _____ flash-es_____ flash-es_____ be-tween stalks runsand rip-ples rip-ples rip-ples

T. *mf*
 8 _____ flash-es_____ flash-es_____ be-tween stalks runsand rip- ples rip- ples rip- ples

B. *mf*
 _____ flash-es_____ flash-es_____ be-tween stalks runsand rip- ples rip- ples rip- ples

15

S. *p*
 rip-ples rip-ples un-der bow-ing branch-es pass - - - - - es pas-tures on a long_____

A. *p*
 rip-ples rip-ples un-der bow-ing branch-es pass - - - - - es pas-tures on a long_____

T. *p*
 8 _____ rip ples rip-ples un-der bow-ing branch-es pass-es pas-tures on a long_____

B. *p*
 _____ rip ples rip-ples un-der pass - - - - - es pas - tures on a long_____