

# Weaving the Night (2013)

## for mixed chorus (SSAATB)

1. Fog Dissolving Into Moon
2. Moon-Dreams
3. The Moonlight

Traditional accidental usage: accidentals carry through the bar; a barline cancels non-tied accidentals.

All notes without noteheads are unvoiced.

Normal English words are written in the **Gill Sans** font. IPA symbols are written in a **phonetic font**. Below is a pronunciation guide for the IPA symbols used in the piece:

<i>symbol</i>	<i>as in</i>
a	ca <u>l</u> m
e	ca <u>p</u> e
i	ke <u>y</u>
ɪ	sl <u>i</u> d
o	co <u>p</u> e
u	ko <u>o</u> k
y	<i>German</i> f <u>ü</u> hlen

<i>symbol</i>	<i>as in</i>
b	ba <u>t</u>
d	do <u>o</u>
f	fo <u>u</u> r
k	ca <u>r</u>
l	la <u>w</u>
m	mo <u>w</u>
n	no <u>o</u>

<i>symbol</i>	<i>as in</i>
ŋ	si <u>ng</u>
p	pa <u>t</u>
s	si <u>x</u>
ʃ	mi <u>ss</u> ion
t	to <u>o</u>
z	zi <u>p</u>

duration: ca. 8 minutes

### **Moon-Dreams**

The moon is a goodnatured dead man.  
The moon is intimate and insane.  
The moon is a god-pleasing super-dreamer.  
What lasts a breath longer than infinity?  
The dream of the moon.  
The moon looks dreaming into the abyss of a flower.  
The moon dreams of the diverse beings and games  
in which he has his hand in play.  
The moon dreams of pyramids of light  
from which the silver beards of the star-mummies waft.

### **The Moonlight**

The moonlight shatters  
the trembling surface of the water,  
flashes over pebbles,  
flashes between stalks,  
runs and ripples  
under bowing branches,  
passes pastures  
on a long silver toe,  
on ten long silver toes,  
on ten times ten long silver toes  
and turns even gold into silver.  
That rouses the usurer,  
who there and then  
laughs like a madman till he bursts.  
Now the moonlight wagging its Rigveda  
approaches public bumps and boils  
and turns them  
into palms and psalms.  
Ever more mysterious, ever more shapeless  
it carries out its swift task.  
It rushes lighter than the brushes  
on a drawing by an old Chinese master.

*– Hans Arp  
(trans. R. Last)*

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2. Moon-Dreams

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*suspended*,  $\text{♩} = 63 - 69$

*pp* *mp* *mf*

Soprano  
m The moon is a good-natur-ed

Alto  
m The moon moon is a good-natur-ed

Tenor  
8 m The moon is a good-natur-ed

Bass  
m The moon is a good-natur-ed

tenor gliss goes right through their break - check with Clifton to see if this is ok

8 *f* *p* *mf* *p subito* *sfp*

S.  
dead man n the moon is in-ti- mate and in-sane n

A.  
dead man n the moon is in-ti- mate and in-sane n

T.  
8 dead the moon moon is in-ti- mate and in the moon the

B.  
dead man n the moon is in-ti- mate and in the moon the moon

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S. *mf* *pp* *subito f* *p* *f* *pp*  
is a is a god su per

A. *mp* *mf* *pp* *subito f* *p* *f* *pp*  
the moon is a is a god su per what

T. *mp* *mf* *pp* *mf* *p* *mp* *pp*  
moon is a is a pleas- ing dream- er

B. *mp* *mf* *pp* *mf* *p* *mp* *pp*  
is a is a pleas- ing dream- er

22

S. *p*  
what lasts\_ what lasts\_ what lasts\_ what lasts\_ a breath\_ long -

A. *p*  
lasts\_ what lasts\_ what lasts\_ a breath\_ long - er a

T. *p*  
what\_ lasts\_ what\_ lasts\_ a breath

B. *p*  
what\_ lasts\_ a

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27

S. *mp* *p*  
er breath long - er in - fin - i - ty? the dream

A. *mp* *p*  
breath long-er long er than in - fin - i - ty? the dream

T. *mp* *p*  
long-er a breath long-er than in fin - i - ty? the dream

B. *p*  
breath long-er long-er long-er the dream

33

S. [approx.] *mp*  
of the moon n looks dream - ing

A. [approx.]  
of the moon n

T. *mp*  
of the moon n the moon

B. [approx.]  
of the moon n