

going to water III

27 *sempre p* *sf p* *ff* *sfp* *sfp* *p*

**Concert Choir**

R. *sempre p* *sf p* *ff* *sfp* *sfp* *p*

L. *sempre p* *sf p* *ff* *sfp* *sfp* *p*

*tj* *tj* *tj o* *tj* *tj* *mi wa*

*sempre p* *sf p* *ff* *sfp* *sfp* *p*

R. *sempre p* *sf p* *ff* *sfp* *sfp* *mp*

L. *sempre p* *sf p* *ff* *sfp* *sfp* *mp*

*tj* *tj* *tj o* *tj* *tj* *si go.*

*sempre p* *sf p* *ff* *sfp* *p*

S. *sempre p* *sf p* *ff* *sfp* *p*

M. *sempre p* *sf p* *ff* *sfp* *sfp* *p*

A. *sempre p* *sf p* *ff* *sfp* *p*

*tj* *tj* *tj o* *tj* *tj* *mi wa*

*tj* *tj* *tj o* *tj* *tj* *mi wa*

*tj* *tj* *tj o* *tj* *tj* *mi wa*

*tj* *tj* *tj o* *tj* *tj* *mi wa*

34 *mp* *mf* *p* *mp* *mf*

**Concert Choir**

R. *mp* *mf* *p* *mp* *mf*

L. *mp* *mf* *p* *mp* *mf*

— s go tu— si wa ka— tu wa— si— tu go ka mi ka mi wa si— go—

— s go tu— si wa ka— tu wa— si— tu go ka mi ka mi wa si— go—

**Ensemble**

R. *mf* *p* *mf*

L. *mf* *p* *mf*

— s go tu— si wa ka— tu wa— si— tu go ka mi mi wa si— go—

— s go tu— si wa ka— tu wa— si— tu go ka mi ka wa si— go—

**Ancora**

S. *mp* *mf* *p* *mf*

M. *mp* *mf* *p* *mf*

A. *mp* *mf* *p* *mf*

— s go tu— si wa ka— tu wa— si— tu go ka mi go— si

— s go tu— si wa ka— tu wa— si— tu go ka mi go si

— s go tu— si wa ka— tu wa— si— tu go ka mi go si

going to water III

41 *f* *mp*

**Concert Choir**

R. *f* *mp*  
mi si ka mi ka wa tu a

L. *f* *mp*  
mi si ka mi ka wa tu a

**Ensemble**

R. *f* *mp* *mf* *p subito mp*  
mi si ka mi ka wa tu a ka tu si si go wa

L. *f* *mp* *mf* *pp*  
mi si ka mi ka wa tu a ka tu si

**Ancora**

S. *f* *mp* *f* *pp*  
go tu a si s i tu i s tu si

M. *f* *mp* *f* *pp*  
go tu a si s i tu i s ka tu si

A. *f* *mp* *f* *pp*  
go tu a si s i tu i s ka tu si

The musical score is written for three vocal groups: Concert Choir, Ensemble, and Ancora. Each group has a Right (R.) and Left (L.) part. The Concert Choir parts are identical. The Ensemble parts have additional lyrics in the second system. The Ancora parts are identical. The score starts at measure 41. The time signature changes from 3/4 to 4/4 at measure 43. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *subito mp*. There are crescendo and decrescendo hairpins. Trills and triplets are indicated with '3' and a trill symbol.

going to water III

48

Concert Choir

R.

L.

Ensemble

R.

L.

Ancora

S.

M.

A.

*mp*

*mp*

*mp*

tu si mi si go wa tu si mi go i fa i si tu go i fa

si go wa tu si mi si go wa tu si mi go si tu go

si go wa tu si mi si go wa tu si mi go i fa i si tu go

si go wa tu si mi si go wa tu si mi go i fa i si tu go

Detailed description: This is a page of a musical score for 'going to water III', page 7. The score is divided into three main sections: Concert Choir, Ensemble, and Ancora. The Concert Choir section at the top consists of two staves, Right (R.) and Left (L.), which are currently empty. The Ensemble section follows, with Right (R.) and Left (L.) vocal parts. The lyrics for the Ensemble are: 'tu si mi si go wa tu si mi go i fa i si tu go i fa' (R.) and 'si go wa tu si mi si go wa tu si mi go si tu go' (L.). The Ancora section includes Soprano (S.), Mezzo (M.), and Alto (A.) parts. The lyrics for the Soprano and Mezzo parts are: 'si go wa tu si mi si go wa tu si mi go i fa i si tu go'. The Alto part is currently empty. Dynamics include *mp* (mezzo-piano) and accents. Musical notation features triplets and various note values.

going to water III

52

**Concert Choir**

R. *p* tu go — si tu go *mp* si si tu go go tu tu go

L. *mp* 3 go tu ka mi si tu — go tu ka mi si

**Ensemble**

R. *mf* 3 *p* i si tu tu go 3 si tu go 3 si si tu go go tu tu go

L. *mf* 3 *p* si tu tu go 3 si tu go 3 si go tu ka mi si tu — go tu ka mi si

**Ancora**

S. *mf* *p* — i fa i si tu tu go 3 si tu go 3 si tu ka — si

M. *mf* *p* — i fa i wa tu go i wa tu go *mp* 3 wa go wa go tu ka go tu ka

A. *p* 3 *p* i si tu i wa tu go i wa tu go *mp* 3 wa go wa go tu ka go tu ka

Detailed description: This is a musical score for a piece titled 'going to water III'. The score is divided into three main sections: 'Concert Choir', 'Ensemble', and 'Ancora'. Each section contains vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as piano accompaniment for Right (R.) and Left (L.) hands. The lyrics are in Latin and describe a journey to water. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents), and rhythmic patterns (triplets). The page number 52 is indicated at the top left.

going to water III

56

**Concert Choir**

R. *ff*  
 mi si tu go go tu tu to ka tu mi si go tu go-ing go-ing to wa-ter go - ing to

L. *ff*  
 tu go tu ka tu mi si go tu mi tu go-ing go-ing to wa-ter go - ing to

**Ensemble**

R. *ff*  
 ka tu mi si go tu mi tu go-ing go-ing to wa-ter go - ing to  
 mi si tu go go tu tu to ka mi si go mi si go tu mi tu go-ing go-ing to wa-ter go - ing to

L. *ff*  
 tu go tu ka tu mi si go tu mi tu go-ing go-ing to wa-ter wa-ter go - ing to

**Ancora**

S. *ff*  
 tu ka si tu ka si ka mi si go tu ka mi tu go-ing go-ing to wa-ter go - ing to

M. *ff*  
 go tu ka go tu ka mi si go pla mi mi si go pla mi go-ing go-ing to wa-ter go - ing to

A. *ff*  
 go tu ka go tu ka mi si go pla mi mi si go pla mi go-ing go-ing to wa-ter go - ing to

going to water III

The musical score is divided into three main sections: Concert Choir, Ensemble, and Ancora. Each section has a Right (R) and Left (L) part. The lyrics are: "seed seed go-ing to see if wa - ter can un-plant me". The score includes various musical notations such as treble clefs, time signatures (3/8, 5/4, 4/4), dynamics (mf), and articulation marks. The Concert Choir and Ensemble parts have identical lyrics and melodic lines. The Ancora section features a different melodic line for the Soprano (S), Alto (A), and Tenor (M) parts, with the lyrics "seed seed" for the Soprano and Alto, and "seed seed" for the Tenor. The lyrics "go-ing to see if wa - ter can un-plant me" are shared across the Soprano, Alto, and Tenor parts in the Ancora section.

**Concert Choir**

R. seed seed go-ing to see if wa - ter can un-plant me

L. seed seed go-ing to see if wa - ter can un-plant me

**Ensemble**

R. seed seed seed go-ing to see if wa - ter can un-plant me

L. seed seed seed go-ing to see if wa - ter can un-plant me

**Ancora**

S. seed seed go-ing to see if wa - ter can un-plant me

M. seed seed seed go-ing to see if wa - ter can un-plant me

A. seed seed seed go-ing to see if wa - ter can un-plant me

going to water III

The musical score is divided into three main sections: Concert Choir, Ensemble, and Ancora. Each section has a Right (R.) and Left (L.) part. The Concert Choir parts are in treble clef with lyrics 'me me me me'. The Ensemble parts are in bass clef with lyrics 'me me me me'. The Ancora section includes Soprano (S.), Alto (A.), and Tenor (M.) parts, with lyrics 'me me me me'. The score includes dynamic markings of *mp* and *p*, and features triplets in the Soprano and Alto parts of the Ancora section. A rehearsal mark '65' is placed at the beginning of the Concert Choir part.