

Water Doesn't Drown

*for the Piedmont East Bay Children's Choir
in honor of their 30th anniversary season*

Denise Newman

Mark Winges

streaming away

for Ancora, Robert Geary, conductor

Streaming away or streaming towards?
As if the stream were passing,
we're passing in high water pants, lost, late, in love, or bored
what is it you're looking for?
No matter, whatever's the matter passing
beside the coursing, gushing, flooding, rushing stream.

Accidentals apply only to immediate pitches, excepting tied or repeated notes. A barline cancels all non-tied accidentals

Underlined text represents IPA characters

duration: ca. 3"

streaming away

Denise Newman

Mark Winges

placid $\text{♩} = 60 - 66$

Soprano
t s m tm stream ing η a- way or
sf p ff subito f p mf pp sfp

Soprano
m tm tm stream ing η a- way or
p sempre subito f p mf pp sfp

Mezzo Soprano
m tm tm stream ing η a- way or
p sempre subito f p mf pp sfp

Mezzo Soprano
t s m tm stream ing η a- way way or
sf p ff subito f p mf pp sfp

Alto
m tm tm stream ing η a-way a way way or
p sempre subito f p mf sfp

Alto
s m tm stream ing η a-way a way way or
p ff subito f p mf sfp

10

S.
t m t t stream- ing stream- ing stream - ing towards
sf f mp3 f subito p

S.
t m t t stream- ing stream- ing stream - ing towards
sf f mp3 f subito p

M.
s tream - ing stream ing towards
sf mp f subito p

M.
s tream - ing i t stream-ing towards
sf mp f3 subito p

A.
η tη stream - ing t stream-ing towards
mp f3 subito p

A.
η tη stream - ing t stream-ing towards stream -
mp f3 subito p

15 *one voice* *all ff pp* *one voice* *all* **flowing.** ♩ = 84 - 92

S. stream-ing towards as if the stream were

S. stream-ing towards stream-ing towards as if the stream were pass - ing pass -

M. as if the stream were pass -

M. as if the stream were

A. as if the stream were

A. ing towards as if the stream were

21 *senza cresc.* *f*

S. pass - ing we're we're pass-ing

S. - ing pass - ing pass - ing pass-ing pass ing pass-ing we're we're pass-ing

M. - ing pass - ing pass - ing pass - ing pass - ing pass - ing we're we're pass-ing

M. pass - ing pass - ing we're we're pass-ing

A. pass - ing pass - ing we're we're pass-ing

A. pass - ing pass - ing we're we're pass-ing

27

ff *p* *f*

S. we're pass-ing in high wa-ter pants _____ t lost_ lost | late in love, or

S. we're pass-ing in high wa-ter pants _____ t lost_ lost | late in love, or

M. we're pass-ing in high wa-ter pants _____ t lost_ lost_ lost late | late in love, or

M. we're pass-ing in high wa-ter pants _____ t lost_ lost_ lost late | late in love, or

A. we're pass-ing in high wa-ter pants _____ lost lost lost_ | late in love, or

32

ff *pp* *ff* *pp* suddenly still, ♩ = 54 - 58

S. bored_ what what what is what is it what_ what is it what_ is_ it_

S. bored_ what what what is what is it what_ what is it what_ is_ it_

M. bored_ what what_ what is what is it what_ what is it what_ is_ it_

M. bored_ what what_ what is what is it what_ what is it what_ is_ it_

A. bored_ what_ what what is what is it what_ what is it what_ is_ it_