

going to water I

Denise Newman

Mark Winges

Concert Choir

deliberate, ♩ = 60 - 72

f *pp*

Soprano
Mezzo Soprano
Alto

go

Ensemble

deliberate, ♩ = 60 - 72

mp

Soprano
Mezzo Soprano
Alto

go-ing to wa - ter

Wait approx. 3 seconds after the end of *fog and a god* before starting - time may be adjusted depending on room acoustics.

*Ensemble: individual section turn in a circle while in place

Ancora

deliberate, ♩ = 60 - 72

p solo voice *all*

f *pp*

Soprano
Mezzo Soprano
Alto

go

Concert Choir

S. *f* *pp* *f* *p* *sfp*
to wa - ter s

M. *f* *pp* *f* *p* *sfp*
to wa - ter s

A. *f* *pp* *f* *p* *sfp*
to wa - ter s

Ensemble

S. *3* *3* *3* *3* *3*
go-ing to seed go-ing to seed go-ing to seed seed go-ing to

M. *3* *3* *3* *3* *3* *3* *3*
go-ing to wa - ter go-ing to seed go-ing to seed go-ing to

A. *3* *3* *3* *3* *3* *3* *3*
wa - ter go-ing to seed go-ing to seed go-ing to seed go-ing to

Ancora

S. *f* *pp* *f* *p* *sfp*
to wa - ter s

M. *f* *pp* *f* *p* *sfp*
to wa - ter s

A. *f* *pp* *f* *p* *sfp*
to wa - ter s

going to water I

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Concert Choir

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S. *f p*
wa - ter

M. *f p*
wa - ter

A. *f p*
wa - ter

Ensemble: move to center of stage

Ensemble

S. *3*
go-ing to see if wa - ter go-ing to see if wa - ter go-ing to

M. *3*
go-ing to see if wa - ter go-ing to see if wa - ter go-ing to see if wa - ter

A. *3*
go-ing to see if wa - ter go-ing to see if wa - ter go-ing to see if

Ancora

S. *f p*
wa - ter

M. *f p*
wa - ter

A. *f p*
wa - ter