

Missa Victimae Paschali: Sanctus

Mark Wings

decisive, ♩ = 72 - 76

Soprano Alto

Tenor Bass

Organ

Pedals

Sw. / Ch. {

Sw. or Ch.: bright 8', 4', 2', box closed
Ped: 16' & 8', coupled to manual
(prepare Gt.: 8' harmonic flute)

p Sanc - tus

p Sanc - tus

3

3

3

3

S. A.

T. B.

Org.

Ped.

4

mp

mf

mp

Sanc - tus

Do - mi - nus

De - us

Sanc - tus

Do mi - nus

De - us

3

3

3

3

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7

S. A. *f*
Sa - ba - oth ple - ni sunt cœ - li et ter - ra glo - ri -

T. B. *mf* *f*
Sa - ba - oth ple - ni sunt cœ - li et ter - ra glo - ri -

Org.
3
3

Ped.

10

S. A. *ff*
a tu - a Ho - san - na in ex

T. B. *ff*
a tu - a Ho - san - na in ex

Org.
add mixture, reed
6
(h)
3
3

Ped.
(open box)

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12

S. A. *Soprano solo mp, espressivo*
cel - sis Be - ne -

T. B.
cel - sis

Org. Sw.: strings 3
3 3 3

Gt. legato

Ped.



14

S. A. dic - tus qui ve - nit in

T. B.

Org. 6

Ped.