

# Missa Victimae Paschali: Agnus Dei

Mark Winges

hovering,  $\text{♩} = 66 - 72$

*p*

all sop & alto: repeat pattern, not coordinated (i.e. at different speeds);  
continue repeating pattern, breathing where necessary, until bar 12

Soprano Alto

A - gnus De - i A - gnus De - i

Tenor Bass

hovering,  $\text{♩} = 66 - 72$

warm flute(s)

l.h.

[optionally solo out top voice through bar 7]

16 & 8

Pedals



6

S.  
A.

T.  
B.

*mp*

Tenor only

Both

qui tol - lis pec - ca - ta mun - di mi - se -

Org.

Ped.

sop & alto:  
stop abruptly  
at this bar *a tempo*  
*mf*

11

S. A. *mf* A - gnus De - i qui tol - lis pec - ca - ta

T. B. *poco rit.* *mf* re - re no - bis A - gnus De - i qui tol - lis pec - ca - ta

Org. *poco rit.* *a tempo*

Ped.



17

S. A. mun - di mi - se - re - re no - bis

T. B. mun - di mi - se - re - re no - bis

Org.

Ped.