

# Spinning a DreamSong

Treble Choir and Fixed Media Electronics

**Mark Winges**

for Ancora of the Piedmont Choirs, Robert Geary, conductor

# Spinning a DreamSong

Denise Newman / Mark Wings

Mark Wings

drifty, ♩ = 60

*pp* *f* *pp* *mf* *p*

Soprano  
[slm lo ji m klo tn m

Mezzo-soprano  
[slm lo ji m klo tn

Alto  
[slm lo ji m klo tn

\*cluster: sing any pitch within approximate range

Electronics  
*iridescent shimmering cluster*

elec. cue #: ①

8 *mp*

S.  
la lo la lo la lo] flag down the flag down the box - y red bus of the

M-S.  
*mp*  
la lo la lo la lo] flag down the flag down the box - y red bus of the

A.  
*mp*  
la lo la lo la lo] flag down the flag down the box - y red bus of the

Elec.  
"fuzz" into a cluster  
"catch" pitches on the way down

low drumbeats

Spinning a DreamSong

12

S. *f* *mf*  
shad - ow route haul my heart up the steps wav - ing wav - ing

M-S. *f* *mf*  
shad - ow route haul my heart up the steps wav - ing

A. *f* *mf*  
shad - ow route haul my heart up the steps wav - ing wav - ing wav - ing

Elec. *very slow arpegg.*

15

S. *mp* *sfp* *p*  
wav - ing the wav - er - ing rye good - bye good - bye soul

M-S. *mp* *sfp* *p*  
wav - ing the wav - er - ing rye good - bye good - bye soul

A. *mp* *sfp* *p*  
wav - ing the wav - er - ing rye good - bye good - bye soul

Elec. *sfp* *n*

19

S. *mp* *f* *p*  
soul up up up up where the

M-S. *mp* *mf* *p sub.*  
soul soar - ing soar - ing soar - ing soar - ing soar - ing [η] η]

A. *mp* *mf* *p sub.*  
soul soar - ing soar - ing soar - ing soar - ing soar - ing [η]

Elec.

23 **pointed, ♩ = 84**

S. dreams un - fold

M-S.

A.

Elec. wood bl. tom-toms *p* *f*

3

26 *mf* *p* *f*

S. *mf* *p* *f*  
this night wounds time

M-S. *mf* *p* *f*  
this night wounds time

A. *mf* *p* *f*  
this night wounds time

Elec. *p*

29 *p* *f*

S. *p* *f*  
mir - a - cle of trees

M-S. *p* *f*  
mir - a mir - a - cle of mir - a - cle of trees

A. *p* *f*  
trees

Elec. *f*

31

S. turn - ing turn - ing turn - ing turn - ing pink\_\_\_ on time\_\_\_ and your

M-S. turn - ing turn - ing turn - ing turn - ing pink\_\_\_ on time\_\_\_ and your

A. turn - ing pink\_\_\_ on time\_\_\_ and your

tempo bl.

Elec.

33

S. hor - o - scope pre - dict - ing you'll make a new\_\_\_ friend to - day read - ing

M-S. hor - o - scope pre - dict - ing you'll make a new\_\_\_ friend to - day read - ing

A. hor - o - scope pre - dict - ing you'll make a new\_\_\_ friend to - day read - ing

wood bl.

bubble

Elec. with bass dr.

35

S. read - ing read - ing be - tween the lines be - tween the let - ters be - tween the num - bers read - ing

M-S. read - ing read - ing be - tween the lines be - tween the let - ters be - tween the num - bers read - ing

A. read - ing read - ing be - tween the lines be - tween the let - ters be - tween the num - bers read - ing

Elec. bubble

37

S. be - tween the lines the let - ters and num - bers turn - ing turn - ing pink

M-S. be - tween the lines the let - ters and num - bers turn - ing turn - ing pink

A. be - tween the lines the let - ters and num - bers turn - ing turn - ing pink

Elec.

39

S. 

M-S. 

A. 

Elec. 

41

S. 

M-S. 

A. 

Elec. 

43 [soprano] *mf sempre* *poco sfp*

Solo Voice: I held \_\_\_\_\_ the pump - kin seeds that eat our dreams \_\_\_\_\_

S. - by good - bye \_\_\_\_\_ [pm k\* pm k pm k

M-S. - bye good - bye \_\_\_\_\_ [pm k\* pm k pm k

A. - bye good - bye \_\_\_\_\_ [pm k\* pm k pm k

\*notes without noteheads are unvoiced

Elec. timbales

cue on last half of beat 4 (4)

46 *mf* *f*

Solo Voice: \_\_\_\_\_

S. pm k] you \_\_\_\_\_ *p* \_\_\_\_\_ *f*

M-S. pm k] you \_\_\_\_\_ *p* \_\_\_\_\_ *f*

A. pm k] you \_\_\_\_\_ *p* \_\_\_\_\_ *f*

Elec. t. bl. wood bl. shimmering cluster pitches sustain

49 *mp*

S. *mp* you hear \_\_\_\_\_ spo - ken \_\_\_\_\_ in their speech and you hear it \_\_\_\_\_

M-S. *mp* you hear what's not spo - ken \_\_\_\_\_ in their speech and you hear it \_\_\_\_\_

A. *mp* you hear what's not spo - ken \_\_\_\_\_ in their speech you do not speak \_\_\_\_\_ and you hear it \_\_\_\_\_

Elec. tom-toms lower tom-toms

52

S. *p* im - med - i - at - ly these holes in the sky \_\_\_\_\_ *mf* are some - times called stars *f*

M-S. *p* im - med - i - at - ly these holes in the sky \_\_\_\_\_ *mf* are some - times called stars *f*

A. *p* im - med - i - at - ly these holes in the sky \_\_\_\_\_ *mf* are some - times called stars *f*

Elec.

iridescent, ♩ = 60 *p*

S. *p*

M-S. *p*

A. *p*

Elec.

55

5

59 *mp* *p* *mf*

S. *mp* *p* *mf*

[lo i tm] the am - ber depths of sleep where

M-S. *mp* *p*

[lo la lu i tm] the am - ber depths of sleep

A. *mp* *p*

[lo la i tm] the am - ber depths of sleep

Elec.