

# San Francisco Stopover

## III - There

aggressively unhurried, ♩ = 80 - 84

tap on face of guitar  
with thumb

Musical score for measures 1-4. The score is for Guitar, Viola, and Violoncello. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *f*, *ff*, and *mf*. Performance techniques include chop stroke, pizz., and arco. A circled '4' is in the top right corner.

Musical score for measures 5-9. The score is for Gtr., Vla., and Vc. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *ff*, *mf*, and *p*. Performance techniques include pizz., arco, and V. A circled '5' is in the top left corner.

Musical score for measures 10-14. The score is for Gtr., Vla., and Vc. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *mf*. Performance techniques include arco, pizz., and V. A circled 'A' is in the top right corner.

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16

15

Gtr. *sempre ff* arco *sempre ff* pont. ord.

Vla. *sempre ff* arco *sempre ff*

Vc. *sempre ff* arco *sempre ff* pizz. arco

19

Gtr. *pizz.* arco *non vib.* *pizz.* arco, vib. ord.

Vla. *pizz.* arco *non vib.* *pizz.* arco, vib. ord.

Vc. *pizz.* arco, vib. ord.

23

Gtr. *p* *mp* *mf* *f* *pp* *ff* arco *ff*

Vla. *p* *mp* *mf* *f* *pp* *ff* arco

Vc. *p* *mp* *mf* *f* *pp* *ff* arco

**B**

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28

Gr. *p* *f* *p* *f* *p* *ff*

Vla. *f* *p* *f* *p* *f* *p* *ff*

Vc. *f* *p* *f* *p* *f* *p* *ff*

32

C

Gr. *mp*

Vla. *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p*

36

Gr. *f* *mf* *f*

Vla. *mf* *p* *p* *p* *p* *p* *p* *p*

Vc. *mp* *p* *p* *p* *p* *p* *p* *p*