

San Francisco Stopover

leisurely, ♩ = 66 - 69

II - ε

Musical score for measures 1-8. The score is in 3/4 time. The instruments are Guitar, Viola, and Violoncello. The tempo is leisurely, with a quarter note equal to 66-69 beats per minute. The key signature has one flat. The score includes dynamic markings such as *p*, *mp*, and *pizz.*. The Viola part is marked (arco) and includes triplets. The Violoncello part includes triplets and a *pizz.* marking.

Musical score for measures 9-16. The score is in 4/4 time. The instruments are Gtr., Vla., and Vc. The score includes dynamic markings such as *f*, *pp*, *mf*, and *mp*. The Gtr. part includes a 9th fret marking and a circled 2. The Vla. part includes triplets and a circled 3. The Vc. part includes triplets and a circled 3. The score also includes markings for *pizz.* and *arco*.

Musical score for measures 17-24. The score is in 4/4 time. The instruments are Gtr., Vla., and Vc. The score includes dynamic markings such as *mf*, *p*, and *mf, espressivo*. The Gtr. part includes a circled 4 and a circled 3. The Vla. part includes triplets. The Vc. part includes triplets and a circled 3. The score also includes markings for *arco* and *pizz.*. A box labeled 'A' is present above measure 19.

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12

25

Gtr. *mp* *p* *pp* *mf*

Vla. *poco mfp* *p* *pp* *mf*

Vc. *poco mfp* *p* *pp*

sul d *sounding:* *sul g* *sul d*

③ ② ③ ⑥

33

Gtr. *p* *mp, espressivo*

Vla. *con sord. pizz.* *p*

Vc. *con sord. sul d* *p* *mp, espressivo*

i ii *(sul a)*

B

41

Gtr. *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *p* *pp*

Vc. *p* *mp* *ppp* *p* *f* *p* *pp*

pizz. *arco* *arco* *non vib.*

①

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51

Gr. *p* *mf* *mp* *p*

Vla. non vib. vib. ord. *p* *mf*

Vc. *p* *pp*

C

59

Gr. *p*

Vla. *p* *espressivo* 6 3

Vc. pizz.

66

Gr. *mf*

Vla. *mp*

Vc. arco *mp*

D