

Mark Winges

San Francisco Stopover (2006)

for guitar, viola, cello

I - Here (marginally buoyant)

II - & (leisurely)

III - There (aggressively unhurried)

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

x "x" noteheads:

| for guitar - tap on face

for viola / cello - chop stroke (see explanation / illustration in individual part)

duration: ca. 16 minutes

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marginally buoyant, ♩ = 88 - 92

I - Here

Guitar *ff*

Viola *ff* pizz. 3 *p* *mf*

Violoncello *ff* pizz. 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains the first four measures of the piece. The guitar part starts with a forte (ff) dynamic and a triplet of eighth notes. The viola and cello parts also begin with a forte (ff) dynamic and a triplet of eighth notes. The viola part includes a 'pizz.' (pizzicato) marking. The cello part features a series of triplets. The dynamics shift to piano (p) in measure 2 and mezzo-forte (mf) in measure 3. The time signature is 4/8.

Gr. 5 *ff* *p* *sempre p* 3 3 3 3 3 3 3 3

Vla. *pp* *ff* 3 *p* 3 *sempre p* 3 3 3 3 3 3 3 3

Vc. 3 3 *pp* *ff* 3 3 *p* 3 *sempre p* 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 5 through 8. The guitar part starts at measure 5 with a forte (ff) dynamic and a triplet of eighth notes. The viola and cello parts also begin with a forte (ff) dynamic and a triplet of eighth notes. The viola part includes a 'pizz.' (pizzicato) marking. The cello part features a series of triplets. The dynamics shift to piano (p) in measure 6 and 'sempre p' (piano) in measure 7. The time signature is 4/8.

Gr. 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 9 through 12. The guitar part starts at measure 9 with a forte (ff) dynamic and a triplet of eighth notes. The viola and cello parts also begin with a forte (ff) dynamic and a triplet of eighth notes. The viola part includes a 'pizz.' (pizzicato) marking. The cello part features a series of triplets. The dynamics shift to piano (p) in measure 10 and 'sempre p' (piano) in measure 11. The time signature is 4/8.

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4

14

Gtr. *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *pp* *ff*

18

Gtr. *ff*

Vla. *ff*

Vc. *p* *ff*

A

23

Gtr. *p*

Vla. *p*

Vc. *p*

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27

ff *p* *cresc.*

32

31

ff *p*

36

35

ff *p*

40