

Seasons Falling Through the Clouds

II. Two Hakiu

languid, ♩ = 52 - 58

Soprano Solo ♩ = 60, slightly faster than the chorus

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal solo and an ensemble. The vocal solo is marked *pp* and includes lyrics: "Summer still-ness still-ness sss". The ensemble parts include:

- Soprano:** *pp*, lyrics: "Summer still-ness still-ness sss".
- Alto:** *pp*, lyrics: "Sum-mer still-ness nnn".
- Tenor:** *pp*, lyrics: "Summer still-ness nnn nnn nnn".
- Bass:** *pp*, lyrics: "Summer still-ness nnn".
- Flute:** *languid*, ♩ = 52 - 58. *whispered* "sum-mer". *air tone (no pitch)*.
- Clarinet in Bb:** *air tone (no pitch)*.
- Viola:** *spoken, pp*, *sss*.
- Violoncello:** *spoken, pp*, *sss*.

Performance markings include *mmm*, *nnn*, and *sss* for vocalizations, and *pp* for piano dynamics. The tempo is marked *languid* at 52-58 bpm, and the solo is marked slightly faster at 60 bpm.

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58

gradually close to 'mmm'

S. *mf* *p*
the play of light and shadow

A. *mf* *p*
the play of light and shadow

T. *mf* *p*
of light and shadow

B. *whispered* *mf* *p*
sum-mer and shadow

Fl. *wind sounds*
wait until sop. closes to "mmm" on cue

Vla. the play still-ness sss

Vc. the play still-ness sss

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(8va sempre)

3 Soloists, whistling

(8va sempre)

(8va sempre)

64

S. *3*
on the wind-chimes

A. *3*
on the wind-chimes

T. *3*
on the wind-chimes

B. *3*
on the wind-chimes

Fl. *ppp*

Cl. *p* *espressivo* *3*

Vla. *pp* *con sord.* III IV *3* II *3* III IV

Vc. *pp* *con sord.* II I II I I *3* I *3* I II

Seasons Falling Through the Clouds

70

Musical score for "Seasons Falling Through the Clouds" page 13, measures 70-74. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vc.).

Measures 70-74:

- S.:** Soprano part, mostly rests.
- A.:** Alto part, mostly rests. Dynamics: *pp* at the end.
- T.:** Tenor part, mostly rests. Dynamics: *spoken, pp*. Includes the text "ss" with a slur over measures 72-74.
- B.:** Bass part, mostly rests. Dynamics: *whispered, ppp*. Includes the text "sum" at the end.
- Fl.:** Flute part, mostly rests. Dynamics: *p* at the end.
- Cl.:** Clarinet part, melodic line with a sextuplet (6) in measure 73.
- Vla.:** Viola part, accompaniment with triplets (3) in measures 71 and 72.
- Vc.:** Violoncello part, accompaniment with fingerings I and II in measure 73.