

Seasons Falling Through The Clouds (1992 / 93)
A Cycle for Voices and Instruments


to Robert Geary and the San Francisco Chamber Singers

For chorus, flute, clarinet (doubling bass clarinet), viola and cello

Blossom (*Mary Oliver*)
Two Haiku (*Peggy Lyles*)
Rain (*Martha Collins*)
The Ground Mist (*Denise Levertov*)
All Hallows (*Louise Glück*)

Score in C, all instruments sound where written.

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

 -- as fast as possible; notes should be clearly "articulated" and evenly spaced, even if legato.

duration: ca. 14 - 16 minutes

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Mark Winges

Quick, graceful ♩ = 100 - 120

I. Blossom

Soprano

Alto

Tenor

Bass

Flute

Clarinet in Bb

Viola

Violoncello

5

S.

A.

T.

B.

Fl.

Cl.

Vla.

Vc.

Quick, graceful ♩ = 100 - 120

ppp

pp

pp

quasi sfp

p

the ponds o-pen

p

in Ap-ril

p

in Ap-ril

p

like

sub. f

p

sub. f

sub. f

pizz.

sub. f

p

sub. f

p

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11

S. *f*
mmm swims in eve-ry-one there's fire eve-ry-where *mp*

A. *cresc.*
mmm the moon there's fire eve-ry-where their de - sire *mp*

T. *cresc.*
mmm the moon there's fire eve-ry-where their sa - tis - fac - tion *mp*

B. *f*
black blos - soms, there's fire frogs shou - ting *mp*

Fl. *pp* *f* *p*

Cl. *f* *p*

Vla. *arco* *pp* *f* *p*

Vc. *f*

18

S. *mp*
what we know that time chops at us all like an iron hoe what we long for:

A. *mp*
what we know that time chops at us all like an iron hoe what we long for:

T. *mp*
what we know that time mmm that death is a state of pa - ra - ly - sis what we long for:

B. *mp*
what we know that time mmm that death is a state of pa - ra - ly - sis what we long for:

Fl. *p* *f* *p* [bend pitch down] *mp*

Cl. *p* *mp* *pp* [bend pitch down]

Vla. *mp* *pp* *pizz.* *mf* *pizz.*

Vc. *mf*

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25 *poco sfp* *cresc.* *f* *dim.* *mp*

S. joy be - fore

A. joy be - fore death

T. joy joy nights in the swale

B. joy

Fl. *cresc.* *p*

Cl. *mp* *cresc.* *p*

Vla. arco *mf* *ff* *p*

Vc. arco *mf* *ff* *p*

30 *p* *p* *p* *p*

S. what we know yet to the moon

A. what we know we are more than blood yet to the moon

T. what we know we are more than our hun-ger and yet we be - long ng

B. what we know yet we be - long

Fl. *p*

Cl. *p*

Vla. *ppp* *pizz.* *p* arco *pp*

Vc. *pizz.* *p* arco *pp*

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36

S. *p* *cresc.* *mp* *cresc.*

A. *p* *cresc.* *mf*

T. and when the ponds o-pen the most thought-ful a-mong us

B. and when the burn-ing be-gins

Fl. *sfp*

Cl. *p*

Vla. *pizz.* *p* *arco* *pp* *sfp*

Vc. *pizz.* *p* *arco* *pp* *sfp*

41

S. *f* *cresc.* *ff* *subito* *p* *3* *3* *3*

A. *mf* *3* *cresc.* *3* *3* *3* *3* *3* *3*

T. *mf* *ff* *subito* *p* *3* *3* *3* *3*

B. *ff* *subito* *p* *3* *3* *3* *3*

Fl. *sfp* *ff* *p*

Cl. *ff* *5* *5* *p*

Vla. *pizz.* *arco* *p* *ff* *p*

Vc. *pizz.* *arco* *p* *ff* *p*

p *ff* *3*