

for Volti - Robert Geary, director

A Wished-For Song

Mark Wings

Rumi

effortlessly exuberant, ♩ = 100 - 108

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices. It consists of eight staves. The lyrics are: "song a wished for song song wished for". The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*. There are also performance instructions like "effortlessly exuberant" and a tempo marking of "♩ = 100 - 108". The music features various time signatures (3/4, 3/8, 2/4) and includes triplets and slurs.

A Wished-For Song

4

8

mp *mf* *mf*

S. s where sky 3 is

[underlined characters are IPA symbols]

S. *mp* *mf* *mf*

s where sky 3 is

A. *subito p* *mf*

go through the ear to the cen-ter cen-ter where sky 3 is where wind

A. *subito p* *mf*

go through the ear to the cen-ter cen-ter where sky 3 is where wind

T. *subito p* *mf*

go through the ear to the cen-ter s where wind

[underlined characters are IPA symbols]

T. *subito p* *mf*

go through the ear to the cen-ter cen-ter s where wind

B. *subito p*

go through the ear to the cen-ter cen-ter

B. *subito p*

go through the ear to the cen-ter cen-ter

Detailed description: This is a musical score for a song titled "A Wished-For Song". The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It consists of eight staves. The first two staves are for Soprano, the next two for Alto, and the last four for Tenor and Bass. The music is in 3/4 time, with a key signature of one flat (Bb). The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The lyrics are: "go through the ear to the cen-ter cen-ter where sky is where wind". The lyrics are written below the notes. There are several musical markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *subito*. There are also IPA symbols: s (underlined 's') and 3 (underlined '3'). The notes are mostly quarter and eighth notes, with some triplets. The Alto and Tenor parts have a *subito p* marking at the beginning of the first measure. The Soprano parts have *mp* and *mf* markings. The Tenor and Bass parts have *subito p* and *mf* markings. The score is numbered 8 at the top left.

A Wished-For Song

11

S. *ppp* You're

S. *ppp* You're

A. *pp* where si lent know-ing ɪ wɪ *mf* You're

A. *pp* where si lent ɪ wɪ *mf* You're

T. *pp* where si lent know-ing *ppp* You're

T. *pp* where si lent ɪ wɪ *mf* You're

B. *pp* where si lent know-ing ɪ wɪ *mf* You're

[underlined characters are IPA symbols]

B. *ppp* You're

A Wished-For Song

6

16 *f*

S. *f*
song — a wished for wished for song — song — song

S. *f*
a wished for wished for song — song — song

A. *f*
song — a wished for wished for song — song — song

A. *f*
song — a wished for wished for song — song — song

T. *f*
song — a wished for wished for song — song — song

T. *f*
song — a wished for wished for song — song — song

B. *f*
song — a wished for wished for song — song — song

B. *f*
song — a wished for wished for song — song — song

A Wished-For Song

22

S. *ff* *p* *mf*
song_ wished for wished for song put seeds_

S. *ff* *p* *mf*
song_ wished for wished for song put seeds_

A. *ff* *p* *mf*
song_ song_ wished for wished for song put seeds_

A. *ff* *p* *mf*
song_ song_ wished for wished for song put seeds_

T. *ff* *p* *mf*
song_ wished for wished for song put seeds_

T. *ff* *p* *mf*
song_ wished for wished for song put seeds_

B. *ff* *p* *mf* *p*
song_ wished for wished for put seeds_ and

B. *ff* *p* *mf* *p*
song_ song_ song_ wished for wished for put seeds_ and