

Quietness

Mark Wings

Rumi

gently pulsing, ♩ = 63 - 66

mp *pp* [relaxed, open and round throughout, even at soft dynamics]

Soprano

s n u

[underlined characters are IPA symbols]

mp *pp* [relaxed, open and round throughout, even at soft dynamics]

Soprano

s n u

[underlined characters are IPA symbols]

pp [relaxed, open and round throughout, even at soft dynamics]

Alto

In - side_ In - side_ In - side this_ In - side_ this_ new_ this new

pp [relaxed, open and round throughout, even at soft dynamics]

Alto

In - side_ In - side_ this_ new_

[relaxed, open and round throughout, even at soft dynamics]

mp *pp*

Tenor

s s n

[underlined characters are IPA symbols]

pp [relaxed, open and round throughout, even at soft dynamics]

Tenor

side this_ in this_ in_ new_ this_

mp

Bass

s s

[underlined characters are IPA symbols]

mp

Bass

s s

Quietness

4

5

p *mp* *pp*

S. s n Your way

p *mp* *pp*

S. s n Your way

p *pp* *p*

A. love love

p *pp*

A. love new love die Your way Your

p *pp*

T. this new love die die

p *pp*

T. new die die love Your

[relaxed, open and round throughout, even at soft dynamics] *pp*

B. n Your way

[relaxed, open and round throughout, even at soft dynamics] *pp*

B. n Your way

Quietness

10

p *pp* *mp* *pp*

S. Your way be-gins on the oth-er side oth-

p *pp* *mp* *pp*

S. Your way be-gins on the oth-er side oth-

pp *p* *pp*

A. be-gins on the oth-

p *pp*

A. — way be - gins_ Your_ way_ Your way_ on the oth -

pp *p* *pp* *mp*

T. Your way way be-gins on the on the on

p *pp* *p* *mp*

T. way be-gins way be-gins

p *pp* *p* *pp*

B. be-gins way be-gins on the oth-er

p *pp* *p* *pp*

B. be-gins way be-gins on the oth-er

Detailed description: This is a musical score for a piece titled "Quietness", page 5. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It begins at measure 10. The Soprano and Alto parts have lyrics: "Your way be-gins on the oth-er side oth-". The Alto part has a melodic line with triplets and dynamics *pp*, *p*, *pp*. The Tenor part has lyrics: "Your way way be-gins on the on the on". The Bass part has lyrics: "be-gins way be-gins on the oth-er". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also triplet markings and crescendo/decrescendo hairpins. The music is in a key with one sharp (F#) and a common time signature.

Quietness

15

S. *p* *pp*
- er side be - come the sky sky

S. *p* *pp*
- er side be - come be - come be-come the sky

A. *p* *pp* *p* *pp* *p*
er side be - gins be - come the sky

A. *p* *pp*
- er side Your way be-come the sky

T. *p* *pp* *p* *pp*
the oth-er side be - come the sky the sky

T. *pp* *p* *pp*
on the oth - er side be - come the sky

B. *p* *pp* *p*
be - - - come the sky

B. *p* *pp* *p*
be - - - come the sky