

The Waterwheel

Rumi

Mark Winges

gently rocking, ♩ = 96 - 100

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked 'gently rocking, ♩ = 96 - 100'. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: 'stay stay stay stay stay stay to - geth - er stay to -'. The Soprano part has a melodic line with eighth notes. The Alto parts have a more rhythmic line with quarter notes. The Tenor parts have a line with eighth notes. The Bass parts have a simple line with quarter notes. The score is divided into four measures.

The Waterwheel

4

6

mp

S. friends

S. geth-er_ stay_ stay_ to-geth-er_ stay_ stay_ to-geth - er stay_

A. geth-er_ stay_ stay_ to-geth-er_ stay_ stay_ to-geth - er stay

A. stay_ stay_ stay_ stay_ to-geth-er_ stay_

T. stay_ stay_ stay_ stay_ to-geth-er_ stay_

T. stay_ stay_ stay_ stay_

B. stay_ stay_ stay_ stay_

mp

B. friends

Detailed description: This is a musical score for a piece titled "The Waterwheel". It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with two staves. The score begins at measure 6. The Soprano part has a rest for the first three measures, then enters with the word "friends" in measure 4, which is sustained through measure 6. The Alto, Tenor, and Bass parts enter in measure 1 with the lyrics "geth-er_ stay_ stay_ to-geth-er_ stay_ stay_ to-geth - er stay_". The Tenor part has a rest in measure 6. The Bass part has a rest in measure 6. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) markings. The score includes various musical notations such as rests, notes, slurs, and ties. The lyrics are: "geth-er_ stay_ stay_ to-geth-er_ stay_ stay_ to-geth - er stay_" for the Alto, Tenor, and Bass parts, and "friends" for the Soprano part.

The Waterwheel

11

fp *subito mf* *mp*

S. don't scat-ter and sleep stay stay to-gether stay

fp *subito mf* *mp*

S. don't scat-ter and sleep stay stay to-gether stay

fp *mf* *mp*

A. don't scat-ter and sleep our friend - ship stay

fp *mf*

A. don't scat-ter and sleep our friend - ship is made of

fp *mf*

T. don't scat-ter and sleep our friend - ship is made of

fp *mf*

T. don't scat-ter and sleep our friend - ship is made of

fp *mf*

B. don't scat-ter and sleep is made of

fp *mf*

B. don't scat-ter and sleep is made of

The Waterwheel

17

S. *subito f* *p* *ff*
stay to-gether a-wake the wa-ter - wheel ac - cepts wa-ter and

S. *subito f* *p* *ff*
stay to-gether a-wake the wa-ter - wheel ac - cepts wa-ter and

A. *subito f* *p* *ff*
stay to-gether a-wake the wa-ter - wheel ac - cepts wa-ter and

A. *p* *ff*
be - ing a - wake the wa-ter - wheel ac - cepts wa-ter and

T. *f* *p* *ff*
be - ing a wake the wa-ter - wheel ac - cepts wa-ter and

T. *f* *p* *ff*
be - ing a - wake the wa-ter - wheel ac - cepts wa-ter and

B. *f* *p* *ff*
be - ing a wake the wa-ter - wheel ac - cepts wa-ter and

B. *f* *p* *ff*
be - ing a - wake the wa-ter - wheel ac - cepts wa-ter and

The Waterwheel

22 *f* *p*

S. turns turns turns turns and gives it a way weep-ing stays

S. turns turns turns turns and gives it a way weep-ing stays

A. *f* *mp* turns turns turns turns and gives it a way way weep-ing that way it

A. *f* *mp* turns turns turns turns and gives it a way weep-ing that way it

T. *f* *mp* turns turns turns turns gives it a-way way weep-ing that way it

T. *f* *mp* turns turns turns turns gives it a way weep-ing that way it

B. *f* turns and gives it a way weep-ing

B. *f* turns and gives it a way weep-ing

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It consists of two systems of staves. The first system contains the Soprano and Alto parts, and the second system contains the Tenor and Bass parts. The music is in 7/8 time, with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano) and *mp* (mezzo-piano). The lyrics are: "turns turns turns turns and gives it a way weep-ing stays". The Alto and Tenor parts include triplets in the final measure of the first system. The Bass part has a rest in the final measure of the first system.