

# Special Plates

Mark Wings

Rumi

gently flowing, ♩ = 63 - 66

**Soprano 1**  
 No-tice No-tice No-tice how each par-ti-cle mu vZ  
 [underlined characters are IPA symbols]

**Soprano 2**  
 No-tice No-tice No-tice how each par-ti-cle mu vZ

**Alto 1**  
 No-tice No-tice No-tice how each par-ti-cle mu  
 [underlined characters are IPA symbols]

**Alto 2**  
 No-tice No-tice No-tice how each par-ti-cle moves

**Tenor 1**  
 No-tice No-tice No-tice how each par-ti-cle mu  
 [underlined characters are IPA symbols]

**Tenor 2**  
 No-tice No-tice No-tice how each par-ti-cle moves

**Bass 1**  
 No-tice No-tice No-tice how each par-ti-cle mu  
 [underlined characters are IPA symbols]

**Bass 2**  
 No-tice No-tice No-tice how each par-ti-cle mu

Special Plates

4

5

S. *p* No-tice No-tice *f* how ev-ery-one has just ar

S. *p* No-tice No-tice *f* No-tice how ev-ery-one has just ar

A. *p* vz No-tice No-tice *f* No-tice how ev-ery-one has just ar

A. *p* No-tice No-tice *f* No-tice how ev-ery-one has just ar

T. *f* vz No-tice No-tice No-tice how ev-ery-one has just ar

T. *p* No-tice No-tice *f* No-tice how ev-ery-one has just ar

B. *p* vz No-tice No-tice *f* how ev-ery-one has just ar

B. *p* vz No-tice No-tice *f* how ev-ery-one has just ar

Detailed description: This is a musical score for a piece titled "Special Plates". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two systems, each with two staves for each voice part. The lyrics are: "No-tice No-tice how ev-ery-one has just ar". The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The time signature changes from 5/8 to 4/4, then to 3/4, and back to 4/4. Dynamics range from piano (*p*) to forte (*f*). There are several triplet markings (3) and a vocalization mark (vz) at the beginning of each part. The score is numbered 4 at the top left and 5 at the top left of the first staff.

Special Plates

10

The musical score is arranged in a system of eight staves. The top two staves are for Soprano (S), the next two for Alto (A), the next two for Tenor (T), and the bottom two for Bass (B). The lyrics are: "rived here", "jour-ney", "jour-ney", "jour-ney", "jour-ney", "jour-ney", "jour", "from a", "from a", "jour-ney", "a", "jour-ney", "a", "jour-ney", "jour-ney", "jour-ney", "jour-ney", "from a", "jour-ney", "jour-ney", "from a", "jour-ney", "from a", "jour-ney", "jour-ney", "from a", "jour-ney", "jour-ney", "from a". The score includes dynamic markings (*mp*, *p*, *mf*), articulation (accents), and triplets. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes, with some words spanning across bar lines.

S. rived here jour-ney jour-ney jour-ney jour-ney jour-ney jour

S. rived here jour-ney jour-ney jour-ney jour-ney jour-ney jour

A. rived here from a from a jour-ney a jour-ney a jour-ney

A. rived here from a from a jour-ney a jour-ney a jour-ney

T. rived here from a jour-ney from a jour-ney jour-ney

T. rived here from a jour-ney a jour-ney from a

B. rived here jour-ney from a jour-ney jour-ney

B. rived here jour-ney a jour-ney

Special Plates

6

14

S. *mp* *mf*  
ney jour-ney jour-ney jour-ney No-tice No-tice No-tice

S. *mp* *mf*  
ney jour-ney No - tice No - tice No-tice No-tice No-tice how

A. *mp* *mf*  
No - tice No - tice No-tice No-tice No-tice how

A. *mp* *mf*  
jour-ney jour-ney jour-ney No-tice No-tice No-tice how

T. *mp* *mf*  
jour-ney No - tice No - tice No-tice No-tice No-tice how

T. *mp* *mf*  
jour-ney jour-ney jour-ney No - tice No-tice No-tice No-tice

B. *mp*  
jour-ney jour-ney jour-ney jour-ney

B. *mp*  
jour-ney jour-ney jour-ney jour-ney

Detailed description: This is a musical score for a piece titled "Special Plates". It is a page from a larger work, as indicated by the page number "6" in the top left. The score is for a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The music is written in treble clef for the vocal parts and bass clef for the bass parts. The score begins at measure 14. The lyrics are: "ney jour-ney jour-ney jour-ney No-tice No-tice No-tice" for the Soprano part; "ney jour-ney No - tice No - tice No-tice No-tice No-tice how" for the Soprano and Alto parts; "No - tice No - tice No-tice No-tice No-tice how" for the Alto part; "jour-ney jour-ney jour-ney No-tice No-tice No-tice how" for the Alto and Tenor parts; "jour-ney No - tice No - tice No-tice No-tice No-tice how" for the Tenor part; "jour-ney jour-ney jour-ney No - tice No-tice No-tice No-tice" for the Tenor part; and "jour-ney jour-ney jour-ney jour-ney" for the Bass parts. The music features several triplet markings (indicated by a "3" over a group of notes) and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 7/8. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines with many notes. The Bass parts have a more rhythmic, triplet-based line. The overall mood is contemplative and somewhat somber due to the lyrics and the use of *mp* and *mf* dynamics.