

wary, ♩ = 58 - 60  
con sord.

Viola

Violoncello

*p*

*p*

wary, ♩ = 58 - 60

Mute strings with fingertips next to bridge. Use a firm pressure for maximum resonance.

*ff*

Lightly touch string (just beyond damper) to produce harmonic (top pitch).

*ff*

Mute strings as before.

*ff*

*Leg. sempre* ----->

Vla.

Vc.

*pp*

*pp*

ord. (no muting)

*pp*

*sempre pp*

*ppp*

*pp*

*pp*

8<sup>vb</sup>

*Leg. sempre* ----->

15

Vla. *gliding, ghostly, ♩ = 144 - 152*

Vc. *gliding, ghostly, ♩ = 144 - 152*

Pno. *gliding, ghostly, ♩ = 144 - 152*

*sempre pp* *p*

*ff* *pp*

*f subito*

24

Vla. **H**

Vc. **H**

Pno. **H**

34

Vla.

Vc.

Pno.

44

Vla. *ff*

Vc. *ff*

Pno. *f*

I

53

Vla. *p*

Vc. *p*

Pno. *p*

62

Vla. *pp*

Vc. *pp*

Pno. *pp*

J

73

Vla. *ppp* *mp* *p* arco

Vc. *ppp* *mp* *p* arco

Pno. *ppp* *mp* *mf* *f* *ff* *p*

*senza sord.* *pizz.*

*cresc.* *ff* *subito p*

83

Vla. *ff* *p* *ff* **K**

Vc. *ff* *p* *ff* **K** *ff*

Pno. *ff* *p* *ff*

**K**

94

Vla. *p* *pizz.* arco

Vc. *p* *pizz.* arco

Pno. *p* *sempre p*