

Reciprocal Tapestries (2004)

for Viola, Cello and Piano

for Tom Flaherty and Cynthia Fogg

One: *flighty / aggressively bustling*

Two: *wary / gliding, ghostly*

Three: *plodding / questing dreamily*

Accidentals apply only to immediate pitches, except for tied or repeated notes

total duration: 13 - 14 minutes

Reciprocal Tapestries One

Mark Winges

flighty, ♩ = 80 - 84

Viola

Violoncello

Piano

Accidentals apply only to immediate pitches, except for tied or repeated notes.

5

Vla.

Vc.

Pno.

sempre

sempre con ped.

9 *aggressively bustling. ♩ = 108 - 112*

Vla. *pp* *sfp* *cresc. poss.* *p*

Vc. *pp* *sfp* *cresc. poss.* *mf* *mp*

Pno. *press silently, secure with Ped. II* *pizz.* *aggressively bustling. ♩ = 108 - 112* *ord. (played on keys)* *sempre mp*

(loco) *sfp* *pizz.* *mp* *ord. (played on keys)*

Ped. II *sf* *(senza ped. I)*

15 *mf p* *sfp* *mf p* *mf sfp* *mf* *f*

Vla. *mf p* *sfp* *mf p* *mf sfp* *mf* *f*

Vc. *mf p* *sfp* *mf p* *mf sfp* *mf* *f*

Pno. *mf p* *sfp* *mf p* *mf sfp* *mf* *f*

20 *sfp* *mf* *3 p* *f* *sfp*

Vla. *sfp* *mf* *3 p* *f* *sfp*

Vc. *sfp* *mf* *3 p* *f* *sfp*

Pno. *sfp* *mf* *3 p* *f* *sfp*

25

Vla. *f*

Vc. *f* arco

Pno. *sfp cresc.* *f*

30 **A**

Vla. *p* sul pont. *f* ord. pizz. arco

Vc. *p* sul pont. *f* ord. pizz.

Pno. *sempre legato* *8^{va}*

36 **B**

Vla. pizz. arco

Vc. arco

Pno. *pp* *8^{va}*