

Dawn
from "Pandora's Gift"

for mixed chorus

Mark Winges

Dawn

Silky silky dawn
dew on the sky grass
life before strife
all is silky, all is singing,
except that pensive box.

What to do with a gift from an angry god?

Don't open it!
But the box has spoken.
Then keep it locked.
The lock is broken.
Bury its bones—*in pace, in pace.*
Hear its moans—*no pace, no pace.*

Who could resist such a mysterious gift?

In the silky silky sky
a yellow eye watching
bait and prey
led astray
all is silky, all is waiting.

Why not do what wants to be done?

Dusk seeks dawn, low, high.
Hot wants cool, wet, dry.
One quick peek, for the/I am curious.
Don't open the box,
its guts
are furious.

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S. Solo *p*
by nu le ka

T. Solo *mf* *ff* *p*
le³ o nu ku li o a li ku li

S. *p* sing this pattern 3 times**
*sk sk sk sk n_ sk ly_ n ly_ sing 3 times sing 3

A. *p* sing this pattern 3 times**
*sk sk sk sk n_ sk sk ly_ tu o n sing 3 times

T. *p* sing this pattern 3 times**
*sk sk sk t sn_ p t k n_ sing 3 times

B. *p* sing this pattern 3 times**
*sk sk sk t sn_ sk pn_ sing 3 times

*"sk" - always very staccato

**Repeat pattern as indicated, then proceed immediately to the next pattern.
The tempo should remain approximately ♩ = 60 - 63, but singers should not coordinate with each other after their initial entrance.

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Begin after tenor solo starts *poco f*

S. Solo

ka lo i_ lo i_ sa_ *pp*

Begin after chorus has reached their non-sung patterns *f*

T. Solo

silk-y silk-y_ *p*

S.

u_ *mf* 3 times *p* 3 times

tr t k [unvoiced, rolled "r"] ly_ u_

A.

lu_ t k *mf* 3 times

f t t k k

T.

pe la mo ly_ t k *mf* 3 times

t k tr_ [unvoiced, rolled "r"]

B.

t k pe lo ny *mf* 3 times *p* 3 times

sk sk f t k



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S.

du gra_ skl lo i *mp* 3 times *p* 3 times

ly_ u_

A.

lu_ t k *p* 3 times *mp* 3 times *p* 3 times

da_ ki lu_

T.

pe la mo ly_ t k *p* 3 times *mp* 3 times *p* 3 times

du gra pe la mo ly_ t k

B.

pe lo ny *mp* 3 times *p* 3 times

du gra_ lo t k pe lo ny

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21 pastoral, ♩ = 69 - 72

S. *mf* sing once, hold last note
 ly_ u_ ly u sl ki_

A. *mf* sing once, hold last note
 t k lu ko mi u sl ki_

T. *mf* sing once, hold last note
 pe³ la³ mo ly ko mi u sl ki_ silk-y silk-y

B. *mf* sing once, hold last note
 lo_ lu ko mi sl ki_

Begin this bar after all singers have reached their held note. All voices sing together in the usual manner.

26 *mf*

S. *mf*
 dawn_ dew_ on the sky_ grass_ life_ be - fore_ be - fore_ strife_

A. *mf*
 dawn_ dew_ on the sky_ grass_ life_ be - fore_ be - fore_ strife_

T. *mf*
 dawn_ dew_ on the sky_ grass_ life_ be - fore_ strife_

B. *mf*
 dawn_ dew_ on the sky_ grass_ life_ be - fore_ strife_

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S. *p*
all is silk - y all is sing - ing sing - ing sing -

A. *p*
all is silk - y all is sing - ing sing - ing sing -

T. *p*
all is all is silk - y all is sing - ing sing - ing

B. *p*
all is silk - y sing-ing



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S. *mf* *p*
- ing silk - y sing-ing all is sing - ing η στ η στ

A. *mf* *p*
ing silk - y sing-ing all is sing - ing η στ η στ

T. *mf* *p*
sing ing silk - y sing-ing all is sing - ing η στ η στ

B. *mf* *p*
sing - ing silk - y sing-ing all is sing - ing η στ η στ