

DU`YhY`# `F]ZZgf% - , Ł

A Uf_`K]b[Yg

Palette / Riffs (1998)

for flute (alto flute), clarinet (bass clarinet), percussion (1 player), violin, viola, cello

Mark Winges

Score in C - all instruments sound where written.

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

↑ ♯ ♮ - ¼ tone higher ↓ ♭ ♮ ♭ - ¼ tone lower

All spoken sounds (measures 196 - 214) should be unvoiced. They should merge with the overall dynamic / texture, but must project into the performance space.

Percussion instruments:

A musical staff with a bass clef and a treble clef. The staff contains a series of notes and rests, each labeled with a percussion instrument. The labels are: marimba, log drums (2 pitches), temple blocks, vibraslap, maracas (medium), tam-tam (small), bowl gongs (2 pitches), susp. cymb. (large), triangles (medium), small snare (medium), and bongos (small). The notes are placed on various lines and spaces of the staff, with some notes having stems and others being whole notes. The dynamic markings (medium, small, large) are placed below the notes.

Duration: 16 - 18 minutes

Palette / Riffs (1998)

for George Thomson

Mark Winges

clipped, tense, but not rushed ♩ = 92 - 100

alto flute *p*

clarinet *p*

percussion *p* marimba

violin *p*

viola *p* pizz. *p*

cello *p* *sempre p*

alto flute *pp*

clar. *p* *pp*

perc. *pp*

violin *pp*

viola arco *pp*

cello *pp*

4

8

alto flute
clar.
perc.
violin
viola
cello

This system contains measures 8, 9, and 10. The music is written for six instruments: alto flute, clarinet, percussion, violin, viola, and cello. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4. The alto flute, clarinet, and percussion parts feature a rhythmic pattern of eighth notes with accents. The violin and viola parts have a more melodic line, while the cello part provides a steady accompaniment.

11

alto flute
clar.
perc.
violin
viola
cello

This system contains measures 11, 12, 13, and 14. The music continues for the same six instruments. The key signature remains one sharp (F#). The time signature is 4/4. The alto flute, clarinet, and percussion parts continue with their rhythmic patterns, with some notes marked with a 'b' (basso). The violin and viola parts have a melodic line, and the cello part provides a steady accompaniment.

alto flute

clar.

perc.

15

violin

viola

cello

alto flute

clar.

perc.

19

violin

viola

cello

A

A

mf

mp

p

mf

mp

p

mf

22

alto flute *p* *mf*

clar. *p* *mf*

perc. *p*

violin *p*

viola *p*

cello *p* *mf*

25

alto flute *mp* *p*

clar. *mf* *p*

perc. *mf* *p*

violin *mf* *p*

viola *mf* *p*

cello *mp* *p*

28

alto flute

clar.

perc.

violin

viola

cello

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

31

alto flute

clar.

perc.

violin

viola

cello

cresc.

mf

cresc.

cresc.