

Open the Book of What Happened

lightly hovering, ♩ = 72 - 76

III.

pp *ff* *ff* *ff*

Soprano
* t t t t t d st st st st

Soprano
* t t t t t d st st st

* as fast as possible, do not coordinate, either within a single voice part or with other voice parts.

fff niente *ff*
s d

fff niente *ff*
s d

pp
ghost hands ghost hands ghost hands n_

pp
ghost hands ghost hands ghost hands n_

p
n o

p
n o

4 *pp* *ff* *p*

S. st st st d n

S. *pp* *ff* *p*
3 3 st st st st st st d n

A. *f* *pp* *mf* 3 3
ap pear n ghost hands ap-pear-ing in

A. *f* *pp* *mf* 3 3
ap pear n ghost hands ap-pear-ing in

T. 8 *pp* *mf* 3 3
n ghost hands ap-pear-ing in

T. 8 3 3 3 3 *pp* *mf* 3 3
n ghost hands ap-pear-ing in

B. *pp* *mf* 3 3
n 5 n

B. *pp* *mf* 3 3
n 5 n

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54

7

S. *subito f*
 a η a η a η a η i

S. *subito f*
 a η a η a η a η i

A. *pp mf p pp*
 wind-ows doz_ win_ η_

A. *pp mf p pp*
 wind-ows doz_ win_ η_

T. *pp mf p pp*
 wind-ows doz_ win_ η_

T. *pp mf p pp*
 wind-ows doz_ win_ η_

B. *pp ff*
 *t t t t t.....
 st st st st st st

B. *pp ff*
 *t t t t t.....
 st st st st st st

* as fast as possible, do not coordinate, either within a single voice part or with other voice parts.

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10

S. *ff* *pp* *p* *pp*
— n — t t t t t tn — s —

A. *ff* *ff* *p* *ff subito* *p*
d t t t t t rub-bing them clear tn

T. *p* *ff* *p* *ff subito* *p*
hands n — t t t t t wind-ows rub-bing them clear tn —

B. *pp* *mf* *ff* *pp* *pp*
st st a n t t t t t s —

B. *pp* *mf* *ff* *pp* *pp*
st st st st st a n t t t t t s —

Detailed description: This is a page of a musical score for a choral piece. It features five staves: two Soprano (S.), two Alto (A.), and one Tenor (T.) and Bass (B.) part. The music is in 3/4 time. The Soprano parts have lyrics: "— n — t t t t t tn — s —". The Alto parts have lyrics: "d t t t t t rub-bing them clear tn". The Tenor parts have lyrics: "hands n — t t t t t wind-ows rub-bing them clear tn —". The Bass parts have lyrics: "st st a n t t t t t s —". Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff subito*. There are also hairpins for crescendos and decrescendos. The score is numbered 10 at the top left and 55 at the top right.

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14

The musical score is arranged in a system with six staves. The top two staves are for Soprano (S.), the next two for Alto (A.), and the bottom two for Tenor (T.) and Bass (B.). The music is in 3/4 time and features dynamic markings such as *ff*, *meno f*, *mp*, *p*, and *pp*. The lyrics are: "ghost swift gri-saille guard-i anspir-it". The Alto parts include vocalizations "s" and "t t t t t". The Tenor parts include "ghost s" and "ghost swift". The Bass parts include "ghost swift" and "n".

S. *ff* *meno f* *mp*
ghost swift gri-saille guard-i anspir-it

S. *ff* *meno f* *mp*
ghost swift gri-saille guard-i anspir-it

A. *pp* *ff* *meno f* *mp* *p* *pp*
s ghost swift gri-saille guard-i anspir-it t t t t t

A. *pp* *ff* *meno f* *mp* *p* *pp*
s ghost swift gri-saille guard-i anspir-it t t t t t

T. *mp* *ff* *meno f* *mp* *p*
ghost s ghost swift gri-saille guard-i anspir-it n

T. *mp* *ff* *meno f* *mp* *p*
ghost s ghost swift gri-saille guard-i anspir-it n

B. *ff* *meno f* *mp* *p*
ghost swift gri-saille guard-i anspir-it n

B. *ff* *meno f* *mp* *p*
ghost swift gri-saille guard-i anspir-it n