

Open the Book of What Happened

II.

resigned, $\text{♩} = 63 - 66$

Soprano
n
n

Soprano
n

Alto
n

Alto
n

Tenor
dark, borne with in us

Tenor
dark, borne with - in us

Bass
da
da
da
da

Bass
da
da
da
da

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30

6

S. n

S. n

A. dn n

A. n

T. 8 death is not the con-clu - sion of earth - ly

T. 8 death is not the con-clu - sion of earth - ly

B. da

B. da

Detailed description: This is a musical score for a choral piece. It consists of eight staves. The top two staves are for Soprano (S.), the next two for Alto (A.), and the bottom four for Tenor (T.) and Bass (B.). The music is in 4/2 time. The Soprano parts have lyrics 'n'. The Alto parts have lyrics 'dn' and 'n'. The Tenor parts have lyrics 'death is not the con-clu - sion of earth - ly'. The Bass parts have lyrics 'da'. There are various musical notations including notes, rests, and slurs. A rehearsal mark '6' is at the top left. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

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10

S. n

S. *mf* det - ri - tus reach - ing through a

A.

A.

T. niente
life

T. niente
life

B. da

B. da

Detailed description: This is a musical score for a SATB choir. It consists of ten staves. The top two staves are for Soprano (S.), the next two for Alto (A.), the next two for Tenor (T.), and the bottom two for Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'det - ri - tus reach - ing through a...' for the Soprano and Alto parts, and 'niente life' for the Tenor parts, and 'da' for the Bass parts. The Soprano part has a long note with a slur that spans across the first three measures. The Alto part has a slur over the first two measures. The Tenor parts have a slur over the first two measures. The Bass parts have a slur over the first two measures. The dynamic marking *mf* is placed above the Soprano staff in the second measure. The number '10' is written at the top left of the first staff.

Open the Book of What Happened

32

14

The musical score is arranged in a system with four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with a slur over four measures, starting with a fermata. The Alto and Tenor parts have lyrics: "dis - solved" and "in - to" respectively. The Bass parts are mostly silent. Dynamics include *mp* (mezzo-piano) for the Soprano and Alto parts. The score is numbered 14 at the top left.

S.
S.
A.
A.
T.
T.
B.
B.

win - dow washed a - way by wind n

dis - solved

dis - solved

in - to

in - to

mp

mp

mp

mp

