

Open the Book of What Happened (2005) for mixed chorus (SSAATTBB)

Everything in the world has a spirit released by its sound.
- John Cage

I: with fleeting energy
II: resigned / sprightly / very deliberate / resigned
III: lightly hovering

Accidentals apply only to immediate pitches, except for tied notes or notes that are immediately repeated.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the Gill Sans font. Purely vocal sounds are notated in a phonetic font using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

<i>symbol</i>	<i>as in</i>
i	seed
ɪ	slid
ɛ	sled
a	lamb
ɑ	palm
o	float
u	boot
eɪ	pail
aɪ	pile
ɔɪ	toy
ɜ	bird
ʌ	mud
m	mow
n	no

<i>symbol</i>	<i>as in</i>
ŋ	sing
j	you
l	law
r	raw
t	to
p	pat
b	bat
d	do
k	car
f	four
v	five
s	six
ʃ	mission
z	zero

duration: 12 – 13 minutes

Open the Book of What Happened (2005)

for Robert Geary & Volti

I.

Carolyn Forché

Mark Winges

with fleeting energy, ♩ = 108 - 112
pp

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of two systems of staves. The first system includes two Soprano parts, one Alto part, and two Tenor parts. The second system includes two Bass parts. The lyrics are: "of dawn light e-qua-tion a par-ti - ta of crack - dawn - light bro - ken_ a par-ti - ta of crack - dawn - light bro - ken_ a par-ti - ta of of dawn - light a a par-ti - ta a coin_ a brit tle - dawn light t k t of a brit tle - dawn - light t k t of". The score includes musical notation such as treble and bass clefs, a 3/8 time signature, and dynamic markings like *pp*. There are also triplet markings (3) over some notes.

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6

The musical score is arranged in a system with four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has two staves. The Soprano and Alto parts have lyrics: "moon light on the shattered place" and "o-pen-ing o-pen-ing o-pen-ing an-oth-er". The Tenor parts have lyrics: "a door". The Bass parts have lyrics: "moon - light place". The score includes dynamic markings (*p*, *mp*, *mf*) and musical notation such as triplets and slurs. A measure number '6' is indicated at the beginning of the first staff.

S.
moon light on the shattered place
o-pen-ing o-pen-ing o-pen-ing

S.
moon light on the shattered place
o-pen-ing o-pen-ing o-pen-ing an-oth-er

A.
moon light on the shattered place
o-pen-ing o-pen-ing an-oth-er o-pen-ing o-pen-ing

A.
moon light on the shattered place
o-pen-ing o-pen-ing an-oth-er o-pen-ing o-pen-ing

T.
a door

T.
a door

B.
moon - light place

B.
moon - light place

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11 *mf*

S. *mf*
o-pen 1) an - oth - er o-pen 1) a

S. *mf*
o-pen-ing o-pen 1) o-pen 1) an - oth - er 1) a

A. *mf*
o-pen-ing o-pen-ing o-pen 1) o-pen 1) o-pen 1) a

A. *mf*
o-pen 1) an-oth - er o-pen 1) o-pen 1) o-pen-ing a

T. *mf*
8 door door a

T. *mf*
8 door door a

B. *mf*
door a

B. *mf*
door a

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p *f* *mf* *f* *subito pp*

S. mom ent of blue-smoke a new world, en - ti-re-lyoth er a no-long-er - be-yond a

S. mom ent of blue-smoke a new world, en - ti-re-lyoth er a no-long-er - be-yond a

A. mom ent of blue-smoke a new world, en - ti-re-lyoth er a no-long-er - be-yond a

A. mom ent of blue-smoke a new world, en - ti-re-lyoth er a no-long-er - be-yond a

T. mom ent of blue-smoke a new world, en - ti-re-lyoth er

T. mom ent of blue-smoke a new world, en - ti-re-lyoth er

B. mom ent of blue-smoke a new world, en - ti-re-lyoth er

B. mom ent of blue-smoke a new world, en - ti-re-lyoth er

Detailed description: This is a page of a musical score for a choral piece. It features six staves, grouped into four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has two staves. The lyrics are: "mom ent of blue-smoke a new world, en - ti-re-lyoth er a no-long-er - be-yond a". The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *subito pp* (suddenly pianissimo). There are also crescendo and decrescendo hairpins. The music is in a key with one sharp (F#) and includes time signatures of 9/16, 3/8, 4/8, and 3/8. A triplet of eighth notes is marked with a '3' in the fourth measure of each staff. The page number '15' is in the top left corner.