


ca. 2'55"

Now My Tongue

Plainsong
setting: Mark Wings

Freely, slightly faster than the organ 

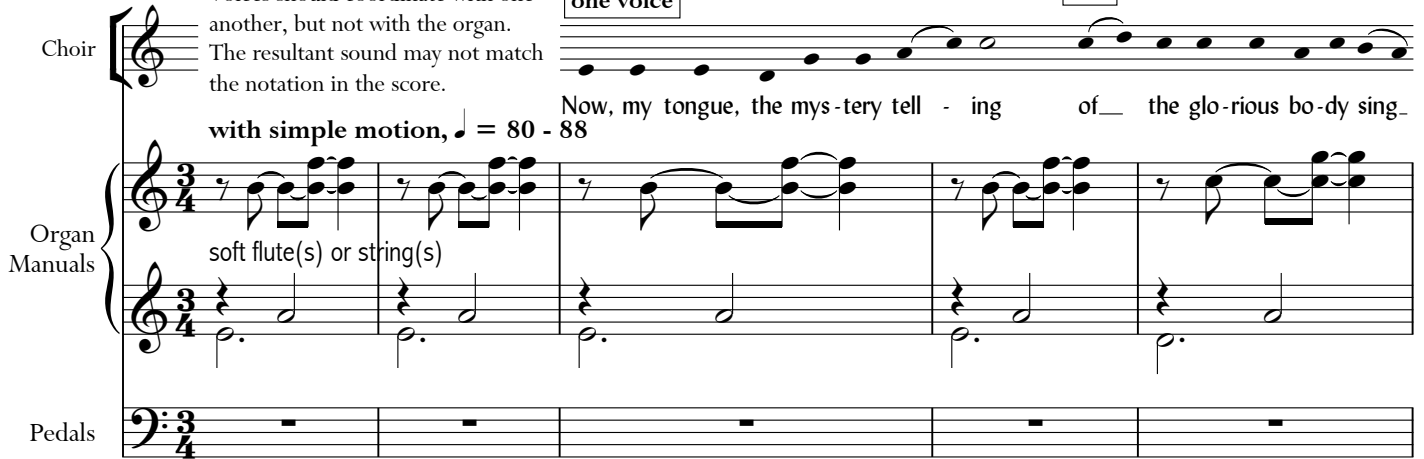
Voices should coordinate with one another, but not with the organ.

The resultant sound may not match the notation in the score.

one voice

ALL

Choir



with simple motion, ♩ = 80 - 88

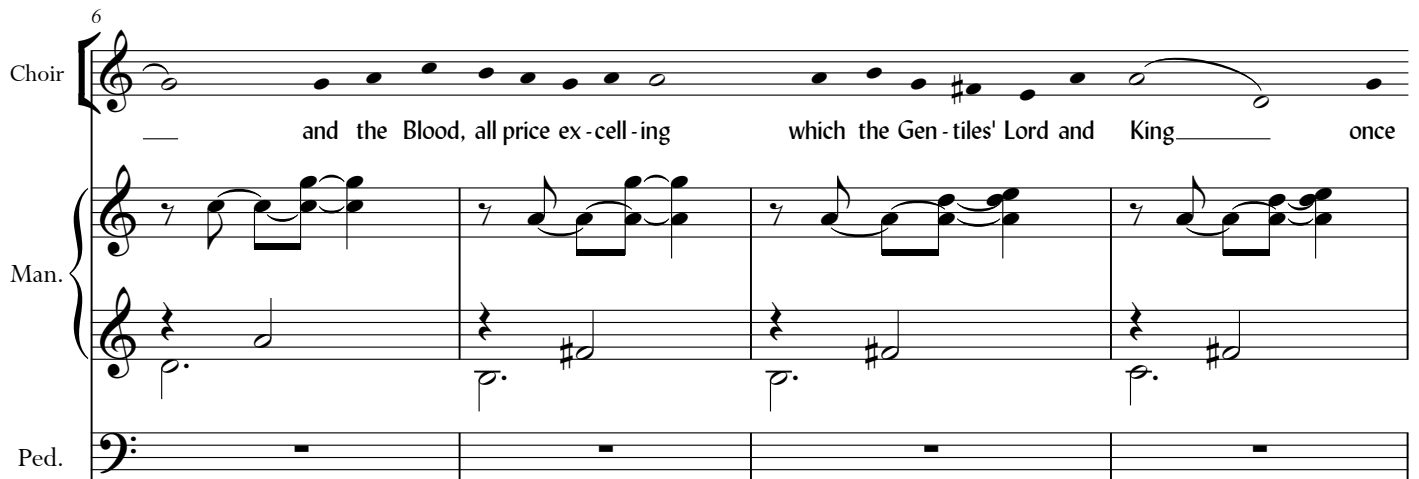
Now, my tongue, the mys-tery tell - ing of_ the glo-rious bo-dy sing_

Organ Manuals

soft flute(s) or string(s)

Pedals

Choir



6

and the Blood, all price ex-cel-ling which the Gen-tiles' Lord and King_ once

Man.

Ped.

Choir



10

on earth a-mong us dwell - ing shed for this world's ran-som - ing

Man.

Ped.

4' flute

legato

Now My Tongue

15

Choir

Man.

Ped.

poco accel. ----- ♩ = 88 - 96

pp

20

Choir

Man.

Ped.

Tenor / Bass only - sung together with the organ in the normal manner

Giv'n for us, and con-de scend - ing to be born for us be - low

[Man I]

Manuals I and II:
contrasting 8 flutes [Man II]

4 off, add 16 & 8

25

Choir

Man.

Ped.

He with us in con-verse blend ing dwelt, the seed of truth to sow till he closed with won-drous

Now My Tongue

30

Choir

end ing_ his most pa tient life of woe. That last night at sup-per

Man.

Ped.

36

Choir

ly - ing mid_ the twelve, his cho-sen band Je- sus, with the law com - ply-ing

Man.

Ped.

Now My Tongue

42

Choir

keeps the feast its rites de - mand_ then, more pre - cious food sup - ply - ing gives him - self

Man.

Ped.

47

Choir

with_ his own hand

Man.

8 harm. fl. 8 bourdon

Ped.