

# Night-Voiced (2011)

A viola, night-voiced, calls into its past but nothing comes.

– Carolyn Forché

*Blue Hour*

Where possible, the inscription (with the author accreditation) should appear in the program.

Accidentals apply only to immediate pitches, except for tied or repeated notes. A barline cancels all non-tied accidentals.

Duration: ca. 8½ - 9 min.

# Night-Voiced

Mark Wings

supple, ♩ = 52 - 60

Viola

supple, ♩ = 52 - 60

Organ Manuals

Pedals

Sw: 8' flute, box closed  
Ch: 8' flute  
Gt: light 8' principal

Ped: 16 & 8 + Sw / Ped

5

Vla.

Man.

Ped.

pp

f subito p

pizz.

arco

Ch.

(Ch.)

Gt.

Sw.

Ch.

10

Vla.

Man.

Ped.

sul pont.

pizz.

arco ord.

Gt.

Sw.

+ Gt / Ped

# Night-Voiced

13

Vla. *ord.*  
*subito f* *5* *ff* *p* *3*

Man. *f* *Gt.* *Ch.* *Gt.* *Sw.*  
*6* *6* *Gt: 8' harmonic fl. 5*

Ped. *Gt / Ped off*

16

Vla. *3* *3* *3* *3*

Man. *5* *5* *3* *Ch.*

Ped.

20

Vla. *dolce* *p*

Man. *Gt.* *Sw.* *Gt.* *3*  
*Gt: 8' principal & 8' flute(s)*  
*Sw: 8' flute, box open*  
*Ch: 8' clarinet*  
*[Ped: 16' & 8']*  
*(close box)*

Ped.

Night-Voiced

23

Vla.

Man.

Ped.

Ch.

3

26

Vla.

Man.

Ped.

*pp*

*mp*

*mf*

3

29

Vla.

Man.

Ped.

*f*

*mp*

Gt. 3

Ch.

5

3

[close Sw.]

Night-Voiced

6

33

Vla.

Man.

Ped.

37

Vla.

Man.

Ped.

40

Vla.

Man.

Ped.