

The Keeper of Moon-Flowers

6

2. The Moon Rocks in the Fragrant Small Hours

hesitantly flowing, $\text{♩} = 80 - 88$ *mf*

Sop. *mf* The moon rocks in the fra-grant small hours the

Pno. brittle *poco f* *mp* gently *mf* *p*

4 moon is re-lect-ed in the

6 eyes of dream-ers

9 *mf* the moon rests on

Pno. *mf* *legato*

The musical score is written for Soprano and Piano. The Soprano part is in 3/4 time, marked 'hesitantly flowing' with a tempo of 80-88 bpm. The Piano accompaniment is in 3/4 time, marked 'brittle poco f' and 'gently mf'. The score is divided into systems of four measures each. The lyrics are: 'The moon rocks in the fra-grant small hours the moon is re-lect-ed in the eyes of dream-ers the moon rests on'. Performance markings include dynamics (mf, p, f), articulation (legato), and phrasing slurs. The Piano part features complex rhythmic patterns, including triplets and sextuplets, and changes in meter (3/4, 4/4, 3/4).

11

Sop. closed lips on lips which have closed for - ev - er

Pno. 6 6 6 3 pp

14

Sop. oo oo oo

Pno. pp flighty sempre pp 3 7 7

18

Sop. a - - - - m the moon knows it is

Pno. 7 mp f 7 p 3 mf mp

subito gradually close to "m"

21

Sop. dream - ing dream - ing and that all things are dreams

Pno. p cresc. 3 3 7 7 7 7