

# Chapter 4: The Moon-Meeting

for Robert Geary and the Piedmont Children's Choir

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the **Helvetica font**. Purely vocal sounds are notated in a phonetic font using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

Phonetic Symbol	English	French	German
ɑ	<b>f<u>a</u>ther</b>	<b>f<u>a</u>ble</b>	<b>V<u>a</u>ter</b>
i	<b>m<u>e</u></b>	<b>d<u>i</u>s</b>	<b>w<u>i</u>r</b>
o	<b>l<u>o</u>w</b>	<b>g<u>o</u>s</b>	<b>s<u>o</u></b>
u	<b>t<u>oo</u></b>	<b>d<u>ou</u>x</b>	<b>d<u>u</u></b>
ʌ	<b>m<u>u</u>st</b>	--	--
ɑi	<b>d<u>i</u>e</b>	<b>è<u>m</u>ail</b>	<b>d<u>e</u>in</b>
b	<b>b<u>a</u>ll</b>	<b>f<u>a</u>ble</b>	<b>b<u>e</u>i</b>
d	<b>d<u>o</u></b>	<b>d<u>ou</u>x</b>	<b>d<u>u</u></b>
k	<b>c<u>o</u>p</b>	<b>g<u>u</u>i</b>	<b>K<u>u</u>st</b>
m	<b>m<u>e</u>al</b>	<b>m<u>e</u>r</b>	<b>m<u>i</u>ld</b>
n	<b>n<u>o</u>t</b>	<b>n<u>u</u>it</b>	<b>n<u>i</u>cht</b>
ŋ	<b>r<u>i</u>ng</b>	--	<b>d<u>a</u>nke</b>
p	<b>p<u>o</u>ke</b>	<b>p<u>a</u>s</b>	<b>p<u>a</u>uken</b>
s	<b>s<u>a</u>d</b>	<b>s<u>u</u>r</b>	Fen <u>s</u> ter
ʃ	<b>s<u>h</u>oe</b>	<b>ch<u>o</u></b>	<b>S<u>ch</u>ar</b>
t	<b>t<u>w</u>o</b>	<b>t<u>o</u>t</b>	<b>T<u>a</u>kt</b>

total duration: 5½ - 6½ minutes

A great moon-meeting has been arranged  
Moons and everything to do with the moon  
will be present.  
Moon-springs,  
feathered moons,  
moon-bells,  
white moons with diamond navels,  
moons with ivory handles,  
tiny moon-flunkeys who love more than anything  
to pour boiling hot water over upholstered furniture  
megalomaniac roses  
that think they are moons.

White moons weeping black tears,  
Moonagrams consisting almost entirely  
of Anna  
and which have had added to them  
only a couple of grams of moon.  
A moon-conglomeration of silver branches,  
branching out all silver,  
on which moon-fruits ripen.  
A naked moon, naked like all moons,  
but with a hat, on which a figleaf  
is fastened.

-- Hans Arp  
(*trans. R. W. Last*)

# Chapter 4: The Moon-Meeting

Mark Wings

with energy, ♩ = 88 - 100

*sf* (highest possible note)

*p*

*sf* (lowest possible note)

*sf*

Soprano  
bi ti ki

Soprano  
m m moon m n m n

Alto  
dλ dλ

Solo Voice

*p* *sf* *mf* (d)

S  
moon n ti kbo ti ki dλ s

S  
moon n m n m m n ti ki dλ

A  
bo botiki n m

Declaim in a slow, overemphasized, exaggerated, stentorian style

*mf* *p*

Solo Voice  
(spoken)  
**A great moon-meeting has been arranged**

*mf* *p*

S  
j k p u

S  
j k p m n u u

A  
moon m n m n m n

S u u o

S *mf* *f* *mp*  
f k pa f k pa a u

A m n *mf* *p* *f* *mp*  
f k pa m n m n

S m m n mu un mu n mu bi

S moon n mu n mu ti

A *sf* *f* *p* *mf* *f* *mf* *f*  
dλ f k pa m n m n t k p k mu n mu dλ

S *mf* *cresc.* *ff*  
k moon moon moon moons and ev-ery-thing to do with the moon

S *mf* *cresc.* *ff*  
k moon moon the moons and ev-ery-thing to do with the moon

A *mf* *cresc.* *ff*  
k moon moon moons and ev-ery-thing to do with the moon

S *mp* *p*  
will bepres-ent t springs moon - springs moon - bells

S *mp*  
will bepres-ent t moon - springs feath-ered moons moons

A *mp*  
will bepres-ent t moon - springs feath-ered moons moons

*Solo Voice*

*mp* moon - bells m n m moon - bells white bells

*S* *mp* *pp* *whispered mp* moon - bells moon - bells moon - bells

*S* *mp* *pp* *whispered mp* moon - bells moon - bells

*A* *mp* *pp* *mp* white moons

*Solo Voice* bells moon - bells

*S* white moons m n m n m n t

*S* moon - bells white

*A* m n m m white

*Solo Voice*

*S* m m n white white m with

*S* t t white white with di

*A* moons m n white white moons

S *dia* na - vels moons moons

S with *dia*-mond na - vels moons moons moons

A with *dia*-mond na - vels moons moons

S t moons with i - vo - ry han - dles m

S t moons with i - vo - ry han - dles n n

A t moons with i - vo - ry han - dles

S *spoken while inhaling* (♩) *simile* (♩)  
m moon moon

S *spoken while inhaling* (♩) *simile* (♩)  
n moon moon

A m m

S *p*  
ti - ny ti - ny ti - ny ti - ny ti - ny ti - ny ti - ny ti - ny

S *p*  
ti - ny ti - ny ti - ny ti - ny ti - ny ti - ny ti - ny

A m