

Moonbook

Chapter 6:
The Moon-Dance

Mark Winges

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Accidentals apply only to immediate pitches, excepting tied or repeated notes.

All notes without noteheads are unvoiced.

Several different languages are used in the piece. English words are notated in the Gill Sans font. French words are notated in the Lapidary font. Spanish words are notated in the **Dom Casual font**. In addition, purely vocal sounds are notated in a phonetic font. Phonetic sounds should be sung as shown in the guide below:

ɑ - **f**ather ε - **s**led i - **m**e o - **l**ow u - **t**oo ʌ - **m**ust ɔɪ - **t**oy b - **b**all d - **d**o f - **f**ife g - **g**one
k - **c**op l - **l**aw m - **m**eal n - **n**ot ŋ - **r**ing p - **p**oke s - **s**ad ʃ - **sh**oe t - **t**wo tʃ - **ch**urch

Program note:

While the sun's back is turned, the moon (who really is quite mad) rolls across the dark sky. Being much younger than the stars, her dance is fast and wild. Sometimes, the musings of poets catch her ear. She incorporates the odd word or phrase into her own song, which she sings as she dances through the night.

Texts by Paul Verlaine, Jules LaForgue, Federico García Lorca, William Plomer, Eugene Field, Gerard Manley Hopkins, Vachel Lindsay and Mark Winges.

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duration: ca. 4 minutes

gotta dance

moon gotta dance

moon roll

sky roll

[texts not otherwise attributed were written by the composer]

La lune blanche

Votre âme est un paysage choisi

Que vont charmant masques et bergamasques

- Verlaine *Clair de lune*

Dans l'giron

Du Patron,

On y danse, on y danse

Dans l'giron

Du Patron

On y danse tous en rond.

- LaForgue *Complainte de cette bonne lune*

La lune se lève

O route en grand rêve

O route sans terme

- LaForge *Solo de lune*

La luna cava un blanco abismo

de quietud, en cuya cuenca

las cosas son cadáveres

y las sombras viven como ideas

- Lugones *La blanca soledad*

É a lúa que baila

na Quintana dos mortos

- Lorca *Danza da lúa en Santiago*

La luna está redonda

La luna se ha hecho láminas

como un pan de oro blanco

- Lorca *Juego de lunas*

countdown claptrap moon-prints rock-box

- Plomer *To the Moon and Back*

cheese

no door

no more

sail off in a wooden shoe

Wynken, Blynken and Nod

- Field *Wynken, Blynken and Nod*

The white moon

Your soul is a landscape rare

Where masks and bergamasks charming pass

On the lap

Of our Master

We are dancing, fast and faster

On the lap

Of our Master

Dancing faster in a ring.

See the moon climb,

Dream road beyond time,

Dream road without end

The moon carves a white abyss

of silence, socket in which

objects are corpses

and shadows alive like ideas

It is the moon that dances

in the courtyard of the dead

Moon is round

Moon's become a gilt leaf

like a loaf of white gold

midsummer not-to-call night in the white and walk of the morning
paring of paradisaical fruit

A cusp still clasped him, a fluke yet fanged him, entangled him

- Hopkins *Moonrise*

The moon's a steaming chalice

of honey and venom-wine

- Lindsay *What Seimiramis Said*

Chapter 6: The Moon-Dance

for Robert Geary and Ancora

Mark Wings

with fleeting intensity, ♩ = 100 - 112

tight, pinched
(sempre *p*)

whispered

Soprano

Mezzo Soprano

Alto

s k p k t t ko t k s k p k t k bo got-ta dance got-ta ko t k s k

s k p k t t ko t k f bo p k t t ko s k

s k p k t t ko t k s k p k t k t k du sni

4

Sop.

M-Sop.

Alto

s k s k f s k p k t t got-ta dance dance_ de ko

s k s k got-ta ko ti got-ta dance dance_ de ko

— bo f g b t k s tf got-ta dance dance_ de ko

8

Sop.

M-Sop.

Alto

fli sni kaduboki i a o s k s k s k got-ta got-ta dance

fli sni kaduboki i a o s k s k got-ta dance

fli sni kaduboki i a o s k s k s k got-ta dance

11

Solo Sop. *mp* di ko sna mu bi gu ko ki ki ta

Sop. *ff* *f* *mp* dance moon got - ta got - ta dance s t k p k p k

M-Sop. *ff* *f* *mp* dance moon got - ta got - ta dance s t k p k p k

Alto *cresc.* *ff* *f* *mp* dance moon got - ta got - ta dance s bo

14

Solo Sop. *mp* ki ko di ko ko fli om fli ka du on ki

Sop. *sfp* *f* t t du got - ta got - ta

M-Sop. *f* t t t k s k t k s k La lu - ne

Alto *mp* *f* de ko mi du mi du got - ta got - ta

17

Sop. *mp* boki bokituko sne fli kadufli s k p k fli u u u

M-Sop. *mf* blan - che Vo - tre âme est un pa - y - sage choi - si Que vont

Alto *mp* boki bokituko R bo R a oi t

unvoiced rolled "R"

21

Sop. u s u s u s ma s k ma s k s k ma do

M-Sop. charm - ant mas - ques et ber - ga - mas - ques du

Alto u s u s u s ma R du

26

Sop. *whispered* (♩) *ff*
a on y dan - se on y dan s n n La lu - ne se lè - ve O

M-Sop. *whispered* *ff*
Pat - ron on y dan - se, on y dan n n La lu - ne se lè - ve

Alto *whispered* (♩) *ff*
Pat - ron on y dan - se, on y dan s n La lu - ne se lè - ve

30

Sop. O rou - te en grand rou - te en grand rê - ve O O

M-Sop. O O O rou - te en grand rou - te en grand rê - ve O

Alto O O O rou - te en grand rou - te en grand rê - ve O O O

33 *dim.* 3 *mp* *p* *f* *p* *whispered*

Sop. O rou-te sans t t t ter-me s k p k t t ko t k s k p k t k bo got-ta

M-Sop. *dim.* 3 *mp* *p* *f* *p* *ff* *pp*

O rou-te sans t t t ter-me got-tagot-ta t t ko t k j

Alto *dim.* 3 *mp* *p* *f* *p* *mf*

O rou-te sans t t t ter-me s k p k t t ko t k s k p k t k t k du

37 *f* *ff* *p*

Sop. dance got-ta ko t k s k s k s k j s k p k t t

M-Sop. *p* *f* *mf* *p* *f*

bo p k t t ko s k s k s k got-ta ko ti got-ta

Alto *p* *ff* *p* *f*

sni bo j g b t k s t j

40 *f* *subito p*

Sop. got-ta dance dance de ko moon roll sky fli sne ka du bo ki ka du bo ki

M-Sop. *subito p*

dance dance de ko moon roll sky fli sne ka du bo ki ka du bo ki

Alto *f* *subito p*

got-ta dance dance de ko moon roll sky fli sne ka du bo ki ka du bo ki