

II.

spacious, ♩ = 52 - 58

take flute

Picc. *pp* *ff* *pp* *f subito* *sempre p*
 Fl. I *pp* *ff* *pp* *f subito* *sempre p*
 Ob. *pp* *ff* *pp* *f subito* *sempre p*
 Eng. Hn. *pp* *ff* *pp* *f subito* *sempre p*
 Cl. *pp* *ff* *pp* *f subito* *sempre p*
 B. Cl. *pp* *ff* *pp* *f subito* *sempre p*
 Bsn. 1 *pp* *ff* *pp* *f subito* *sempre p*
 Bsn. 2 *pp* *ff* *pp* *f subito* *sempre p*
 Hn. 1 *pp* *ff* *pp* *f subito* *pp*
 Hn. 2 *pp* *ff* *pp* *f subito* *pp* (open)
 Hn. 3 *pp* *ff* *pp* *f subito* *pp*
 Hn. 4 *pp* *ff* *pp* *f subito* *pp* (open)
 Perc. 1 marimba (both players at same instrument) - soft mallets *pp*
 Perc. 2 marimba (both players at same instrument) - soft mallets *pp*
 Solo Bass *pp* *ff* *pp* *f subito* *sempre p* *div.*
 Vln. 1 [senza sord]
 Vln. 2 [senza sord]
 Vla. [senza sord]
 Vc. [senza sord]
 Db. *pp* *ff* *pp* *f subito* *sempre p*

9

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

3

3

3

3

21

The musical score for page 46 of 'Winges - Mirrors' begins at measure 21. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Percussion 1 and 2, Solo Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/2 time. The woodwind and brass sections are mostly silent until measure 25, where they enter with soft (*pp*) dynamics. The English Horn has a melodic line with triplets in measures 21 and 22. The Solo Bass line features a rhythmic pattern with triplets in measures 21, 23, and 25. Percussion 1 and 2 play a pattern of eighth notes with a sharp sign in measure 21. The strings (Violins, Viola, Cello, Double Bass) are silent throughout the page.