

# The Midnight Cry

Anon. (The Southern Harmony,  
ed. William Walker, 1854)  
arr. Mark Winges

Vigorous -  $\text{♩} = 69 - 76$

*one voice*

Soprano

When the mid-night cry be-gan, O what lam-en-ta-tion, Thou-sands

Soprano

Alto

Tenor

Tenor

Bass

10

S. sleep-ing in their sin, ne-glect-ing their sal-va-tion. Lo, the bride-groom is at

S.

A.

T.

T.

B.

Midnight Cry - arr. Wings

20

S. hand, who will kind - ly treat him? Sure - ly all the wait - ing\_ band will\_ now go

S.

A.

T.

T.

B.

30

S. forth to\_ meet him\_

S.

A.

T. *one voice*

T. *one voice*

B. *one voice*

Some in - deed, did wait a - while, and shone with - out a

Some in - deed, did wait a - while, and shone with - out a\_

40

S.

S.

A.

T.

T.

B.

ri - val; but they spent their seem - ing oil long since the last re - vi - val. Man - y

ri - val; but they spent their seem - ing oil long since the last re - vi - val Man - y

51

S.

S.

A.

T.

T.

B.

souls who thought they'd light, O when the scene was clos - ed, now a - gainst the

souls who thought they'd light, O when the scene was clos - ed, now a - gainst the

## Midnight Cry - arr. Wings

60

*(tutti)*

S. While the wise are pass-ing

S. While the wise are pass-ing

A. While the wise are pass-ing

T. 8 bride-groom fight, and so they stand op - pos - ed

T. 8 bride-groom fight, and so they stand op - pos - ed

B. 8

70

S. by, with all their lamps pre - par - ed. Give us of your oil they cry, if an - y

S. by, with all their lamps pre - par - ed. Give us of your oil they cry, if an - y

A. by, with all their lamps pre - par - ed. Give us of your oil they cry, if an - y

T. 8

T. 8

B. 8

80

S. can be spar - ed. Oth - erstrimm'd their for-mer snuff, O is it not a - maz -

S. can be spar - ed. Oth - erstrimm'd their for-mer snuff, O is it not a - maz -

A.

T.

T.

B.

90

S. ing! Those con-clude they've light e - nough, and think their lamps are blaz - ing

S. ing! Those con-clude they've light e - nough, and think their lamps are blaz - ing

A.

T.

T.

B.