

ca. 4'45"

for the choir of St. Mary the Virgin Episcopal, San Francisco

May Your Heart Live Forever

Mark Wings

Psalms 22: 25 - 27, 29

flowing and flexible ♩ = 66 - 72

Violoncello

Violoncello musical notation in bass clef, 3/4 time signature. The piece begins with a rest followed by a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp espr.*

Soprano
Alto

Soprano and Alto vocal staves in treble clef, 3/4 time signature. Both parts are silent for the first seven measures. The Soprano part begins in measure 8 with a melodic line starting on a whole note G4. The dynamic marking is *mp*.

Tenor
Bass

Tenor and Bass vocal staves in bass clef, 3/4 time signature. Both parts are silent for the first seven measures. The Tenor part begins in measure 8 with a melodic line starting on a whole note G2. The dynamic marking is *mp*.

May your

Violoncello musical notation in bass clef, 4/4 time signature. Measure 8 starts with a triplet of eighth notes. The dynamic marking is *mf*.

Soprano and Alto vocal staves in treble clef, 4/4 time signature. The lyrics are: heart live for - ev - er the poor shall eat shall eat eat and be. The dynamic marking is *mf*.

Tenor and Bass vocal staves in bass clef, 4/4 time signature. The lyrics are: heart live for - ev - er the poor shall eat shall eat eat and be. The dynamic marking is *mf*.

Violoncello musical notation in bass clef, 3/4 time signature. Measure 13 starts with a melodic line. The dynamic marking is *mf*.

Soprano and Alto vocal staves in treble clef, 3/4 time signature. The lyrics are: sat - is - fied and those who seek the Lord _____ praise him. The dynamic marking is *mf*.

Tenor and Bass vocal staves in bass clef, 3/4 time signature. The lyrics are: sat - is - fied and those who seek the Lord _____ praise him. The dynamic marking is *mf*.

May Your Heart Live Forever

4

18

Vc. *f* *ff* *f* *mf*

S. A. praise him_ praise him_ praise him_

T. B. praise him_ praise him_ praise him_

25

Vc. *mp* *mf* *mp*

S. A. *mp* may your heart live for - ev - er

T. B. *mp* for - ev - er

32

Vc. *pizz.* *mp* *p*

S. A. *hushed p* all_ the ends of the earth the earth shall re - mem - ber and turn to the Lord and

T. B. *hushed p*