

Luna, Nova Luna

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supple, ♩ = 60 - 63

1. Procession I

Treble Choir I

p *mp*
n ----- a
[gradually open to "a"]

p *mp*
n ----- a
[gradually open to "a"]

Treble Solo

p *mp* *p*
Lu - na lu - na

Treble Choir II

p *mp*
n ----- a
[gradually open to "a"]

p *mp*
n ----- a
[gradually open to "a"]

Soprano

Alto

Tenor

mp solo voice *mf* *p*
Lu - na lu - na

Bass

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6

Ch. I

p \rightrightarrows *mp* *p* \rightrightarrows *mp*

n ----- a n ----- a lu ----- n

[gradually open to "a"] [gradually open to "a"] [gradually close to "n"]

p \rightrightarrows *mp* *p* \rightrightarrows *mp*

n ----- a n ----- a lu ----- n

[gradually open to "a"] [gradually open to "a"] [gradually close to "n"]

Solo

subito f \rightrightarrows *pp*

lu- na

Ch. II

p \rightrightarrows *mp* *p* \rightrightarrows *mp*

n ----- a n ----- a lu ----- n

[gradually open to "a"] [gradually open to "a"] [gradually close to "n"]

p \rightrightarrows *mp* *p* \rightrightarrows *mp*

n ----- a n ----- a lu ----- n

[gradually open to "a"] [gradually open to "a"] [gradually close to "n"]

S.

A.

T.

subito f \rightrightarrows *pp* *mp*

no va lu - na

B.

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13

mp

Ch. I

lu - na no - va lu - na no - va lu - na no -

mp

lu - na no - va lu - na no - va lu -

mp

Solo

lu - na

mp

Ch. II

lu - na no - va lu - na no -

mp

lu - na no - va lu - na no - va

S.

A.

T.

B.

Luna, Nova Luna - I. Procession I

20

Ch. I

Ch. II

Solo

S.

A.

T.

B.

mf

mp

mf

mp

mf

mp

mp

sfp

mp

p

tutti

mp

sfp

mp

p

- va lu - na lu - na lu - na no - va lu - na

na no - va lu - na lu - na lu - na no - va

- va lu - na no - va lu - na lu - na lu -

lu - na no - va lu - na lu - na lu - na

pa-nem bis s pa nem pa -

pa-nem bis s pa nem pa -

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is divided into five systems. The first system contains two vocal parts, Ch. I and Ch. II, and a Solo part. The second system contains two vocal parts, Ch. I and Ch. II, and a Solo part. The third system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth system contains four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and describe the 'Luna' (Moon) and 'Nova Luna' (New Moon). The tempo is marked 'Procession I'. The score is for a choir and instrumental ensemble.