

Local Colloquies

1. The Leftover Ephemera of Past Seasons
2. More Orange Than Triangular

flute / piccolo
clarinet in Bb / bass clarinet in Bb
violin
viola
cello

Score in C

Accidentals apply only to immediate pitches, excepting tied or repeated notes. A barline cancels all non-tied accidentals

duration: ca. 12 - 13 min.

for Earplay

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Mark Winges

delicately emphatic, ♩ = 60 - 63

I. The Leftover Ephemera of Past Seasons

Flute

Clarinet in B \flat

Violin

Viola

Violoncello

delicately emphatic, ♩ = 60 - 63
con sord.

This system contains the first three measures of the piece. The Flute and Clarinet in B \flat parts are mostly silent, with the Clarinet playing a five-note ascending scale in the third measure. The Violin part features a melodic line with dynamics *pp*, *p*, and *pp*. The Viola and Violoncello parts provide a rhythmic accompaniment with triplets and dynamics *pp* and *p*. The Violoncello part includes fingerings I, II, and III.

Fl.

Cl.

Vln.

Vla.

Vc.

p

sul tasto

6

tr

3

ord.

This system contains measures 4 through 7. The Flute and Clarinet parts continue their melodic lines. The Violin, Viola, and Violoncello parts feature a complex texture with sixteenth-note runs, triplets, and trills. The Violin and Viola parts are marked 'sul tasto' and include a trill marked with a sharp sign. The Violoncello part includes a triplet and a trill. The system concludes with a 3/4 time signature change.

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Musical score for measures 8-11. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 8 starts with a dynamic of *mp*. Measures 9-11 are mostly rests.
- Cl.:** Measures 8-10 are rests. Measure 11 begins with a dynamic of *p*.
- Vln.:** Measure 8 starts with *mp*. Measure 9 has a *tr* (trill) with *mp*. Measure 10 has *p*. Measure 11 has *pp*.
- Vla.:** Measure 8 starts with *mp*. Measure 9 has *mp* and a *tr*. Measure 10 has *pp*. Measure 11 has *pp*.
- Vc.:** Measure 8 starts with *mp*. Measure 9 has *p*. Measure 10 has *p*. Measure 11 has *pp*.

Musical score for measures 12-15. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 12 starts with *p*. Measure 13 has a *tr* with *p*. Measure 14 has *p*. Measure 15 has *p*.
- Cl.:** Measure 12 has *p*. Measure 13 has *mf*. Measure 14 has *mf*. Measure 15 has *p*.
- Vln.:** Measure 12 has *dolce*. Measure 13 has *mf*. Measure 14 has *pp*. Measure 15 has *mf* arco.
- Vla.:** Measure 12 has *p*. Measure 13 has *p*. Measure 14 has *p*. Measure 15 has *p* pizz. arco.
- Vc.:** Measure 12 has *p*. Measure 13 has *p*. Measure 14 has *p*. Measure 15 has *p* pizz. arco.

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Fl. *mp* 3

Cl. 3 3

Vln. *p* *mp* sul tasto *tr* ord. 3 3

Vla. *mp* sounding: *p* *mp* ord. 3 3

Vc. I *mp* sounding: *p* II *mp* *p*

20

Fl. *f* *p* *pp* *p*

Cl. *f* *p* *pp* *p*

Vln. *f* *pp* [senza cresc.]

Vla. *f* *p* pizz. 3

Vc. senza sord., ord. *pp*

B