

22 3. when the palace of the night / it means closing your eyes / a view from the gutters / Days when a distant word

clear, even, ♩ = 63 - 69

mp *f* *mp* *mf* *p*

Soprano

when the pal - ace ³ of the night bla - - - zes in its fin - er - y

Violin

Viola

Violoncello

Piano

clear, even, ♩ = 63 - 69

7

Sop.

we_ will tune _____ the mir- rors _____ un-til our own _____ heads _____ sing ⁵ _____ like

f *mp* *f* *insistent,* *ff*

♩ = 80 - 84

Vln.

Vla.

Vc.

Pno.

insistent, *ff*

♩ = 80 - 84

12

Sop. *i - dols*

Vln. *ff* *non vib.* *sfp* *ff* *vib. ord.* *p* *f*

Vla. *ff* *3* *3* *3* *non vib.* *sfp* *ff* *vib. ord.* *p* *f*

Vc. *ff* *6* *6* *6* *non vib.* *sfp* *ff* *vib. ord.* *p* *f*

Pno. *ff* *8va* *p* *f*

16 **I** *p*

Sop. *it means it means it means clos - ing your eyes and swear - ing not to o - pen them*

Vln. *sul tasto* *pp subito* *3* *3* *3* *3* *3* *3* *3* *sul pont.* *5* *sempre pp*

Vla. *sul tasto* *pp subito* *3* *3* *3* *3* *3* *3* *sul pont.* *sempre pp* *sul pont.*

Vc. *sul tasto* *pp subito* *5* *5* *5* *5* *5* *5* *3* *sempre pp*

Pno. *p* *pp* *6* *7*

Wings - Leaves from Diana's Tree

24

19 *sempre p*

Sop. *5* while out-side out-side oth - ers feed on clocks and on flow ers sown by your *3*

Vln. *5* ord. *p*

Vla. ord. *p* *5*

Vc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* ord.

Pno. *6* *8va*

22 *mp* *mf*

Sop. wits but with eyes closed and with an ex - cess of suffr - ing

Vln. *5* *3* *3* *5* *3* *3* *mp*

Vla. *5* *5* *mp*

Vc. *mp* *3*

Pno. *p* *mp* *tr*

25 *f*

Sop. we coax the mir rors un-til for - got-ten words ring out like spells

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *ff*

28 *tempo primo*, ♩ = 63 - 69 *p, espressivo*

Sop. a view from the

Vln. con sord. *p, espressivo*

Vla. *p* sul tasto *tr* stop trill

Vc. *p* ii i

Pno. *tempo primo*, ♩ = 63 - 69

Winges - Leaves from Diana's Tree

26

34

Sop. gut - ters could be a vi - sion of the world re - bel - lion means

Vln. senza sord.

Vla.

Vc.

Pno.

39

Sop. look - ing at a rose un - til your eyes are turned to dust

Vln.

Vla.

Vc.

Pno. *mp, con rubato e espressivo*
con ped II

settled, ♩ = 60 - 63

45

Sop.

Vln.

Vla.

Vc.

Pno.

spoken* - *unhurried, musing:*

Days when a distant word takes hold of me.

*beginning of each phrase should coordinate with piano as shown; beyond the starting point, there should be no attempt to continue coordinating - the score only shows the starting point.

mf

p, sempre espressivo

3

51

Sop.

Vln.

Vla.

Vc.

Pno.

I go through those days, sleepwalking and transparent.

The beautiful windup doll sings to herself, charms

legato

5

5

3