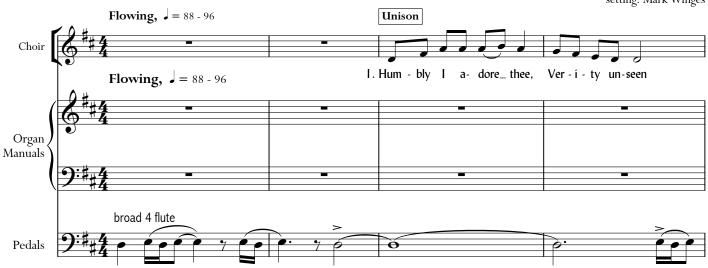
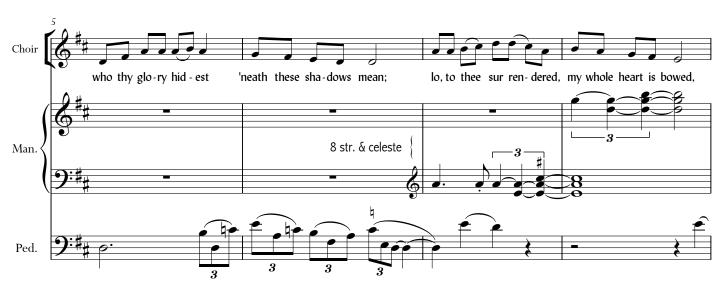
## Humbly I Adore Thee

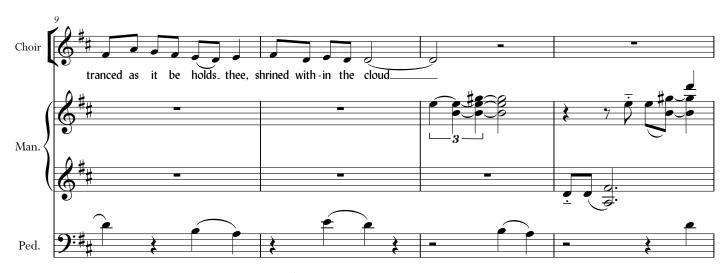
Plainsong setting: Mark Winges















\* Sing the phrase / text in the manner indicated, independent of other voices. The tempo should be roughly the same as before, but should not be coordinated with the other voice parts or with the organ. The notation here (soprano 2 slightly faster than soprano 1, alto 2 slower than alto 1), is merely a suggestion. The idea is to create a constant, soft texture.

Note that the beginning of the next soprano / alto phrase on the next page will not be together and may not bear any resemblance to the way the music is notated in the score.

Tenor & bass voices should remain in time and coordinated with organ. Again, the resultant music will not match the notation in the score.



Wait until all voices have finished their phrases and are holding their final note. At that point, give a cut-off for the voices.

