

Third Set

in
the
woods a
sudden
backlit
leaf

in her old voice the mountains

- Marlene Mountain

Now the leaves are still --
and only the mockingbird
lets the moonlight through!

In the garden pool,
dark and still, a stepping-stone
releases the moon

- O. Mabson Southard

The names of the dead
sinking deeper and deeper
into the red leaves

Quietly dozing
under a clock without hands:
the museum keeper

A night train passes:
pictures of the dead are trembling
on the mantelpiece

Winter burial:
a stone angel points his hand
at the empty sky

- *Eric Amann*

mp

Sop. at the emp - ty

Alto stone an - gel points his hand

Ten. stone an - gel points his hand

Bass stone an - gel points his hand

f *subito mp* *languorous, ♩ = 48 - 52* *p*

Sop. sky m

Alto

Ten.

Bass *mf (quasi p)**
a i u a

* if the lower octave is not available with a good, solid tone, then all basses should sing the upper octave. **Under no circumstances should both octaves be sung!**

Sop. *mf* moun-tain n

Alto *p* *mf* moun-tain n

Ten.

Bass a i u o a a i o

Sop. *gradually close to "n"* a n

Alto *p* a u a o a i a u i a

Ten. *p* a u a o a i a u i a

Bass *gradually close to "n"* a n

Sop. *pp*

Alto *mp*

Ten.

Bass *pp*

a u o u a i

i u ə u

a

Sop. *f* *mp* *mf* *ff*

Alto *ff*

Ten. *sfp* (*senza cresc.*) *ff*

Bass *f* *mp* *mf* *ff*

o voice voice a

o u o u voice a

to sud-den s woods

o voice woods

Sop. *mp* to sni u m woods
 to sni u m woods
 Alto *mp* to sni u m woods
 to sni u m woods
 Ten. *mp* tən ko u m voice
 tən ko u m voice
 Bass *mp* tən ko u m voice
 tən ko u m voice

Sop.

her old o u m n

her old o u m n

Alto

her old o u m n

her old o u m n

Ten.

voice u m

voice u m

Bass

voice u m m

voice u m m

Sop. *p* n a i a u m
 Alto *p* n a i a u m
 Ten. *p* n a i a u m
 Bass *p* n n a i a u m

San Francisco - Jan, 1997