

Second Set

in
the
woods a
sudden
backlit
leaf

in her old voice the mountains

- Marlene Mountain

k k k k k
c c c c c c c
o o o o o o o
c c c c c c c
a a a a a
e e e
p

krik'it

O
O
coyOte

hoot
w
l

rain
dr p
o

sn wfl k s

Sop.
 Alto
 Ten.
 Bass

pp
pp
pp
pp

Second Set

languorous, $\text{♩} = 48 - 52$

One Voice
 Soprano
 Others
 Alto
 Tenor
 Bass

p
p

a i u i i u i m
 i u i m

One Voice

Sop.

Others

Alto

Ten.

Bass

m m no

a i u i a ti a su

One Voice

Sop.

Others

Alto

Ten.

Bass

sud-den a sud-den sud-den sud-den da

sud-den a sud-den sud-den sud-den da

subito ppp f

subito ppp f

Sop.
 da do do du u i u
 da do do du u i u

Alto
 da do do du u
 da do do du u

Ten.
f in n n in the
f in n n in the
mp

Bass
f in n n in the
f in n n in the
mp

in n n in the

Sop.

i u i u i u i u i a i a i a i a

i u i u i u i u i a i a i a i a

Alto

i u i u i a i a i a i a

i u i u i a i a i a i a

Ten.

woods woods *f*

woods woods *f*

Bass

woods woods *f*

woods

Sop.

sud-den a sud-den i a i back-lit leaf

Alto

sud-den a sud-den i a i back-lit sudden a sudden

Ten.

a sud-den sud-den a sud-den sud-den a sud-den

Bass

a sud-den leaf

leaf

Detailed description of the musical score: The score is for four voices: Soprano, Alto, Tenor, and Bass. It is written in 5/2 time. The Soprano and Alto parts have two staves each. The Tenor and Bass parts have two staves each. The lyrics are: Soprano: 'sud-den a sud-den i a i back-lit leaf'; Alto: 'sud-den a sud-den i a i back-lit sudden a sudden'; Tenor: 'a sud-den sud-den a sud-den sud-den a sud-den'; Bass: 'a sud-den leaf leaf'. Dynamics include piano (p), forte (f), mezzo-forte (mf), and sforzando (sfp). There are many slurs and accents throughout the score.

poco sfp

Sop.
leaf
sud-den a sud-den sud-den a sud-den sud-den a

Alto
sud-den a sud-den sud-den a sud-den a sud-den

Ten.
sud-den a sud-den a sud-den sud-den a sud-den
sud-den a sud-den a sud-den sud-den a sud-den

Bass
back-lit leaf
back-lit leaf

Sop.
 back - lit crick-et
 back - lit sud-den a sud-den a sud-den sud-den a sud-den sud-den a sud-den

Alto
 back - lit
 sud-den a sud-den
 sud-den a sud-den a

Ten.
 back - lit leaf
 leaf
 sud - den

Bass
 back - lit rain - drop
 drop drop drop
 back - lit rain - drop
 drop drop drop

Dynamics: *mf*, *mp*

Musical notation includes treble and bass clefs, 5/2 and 4/2 time signatures, and various notes and rests. Fingerings (5) are indicated for several notes.

5
 ♩ = ♩, scurrying (♩ = 120 - 130)

Sop.
 o
 i
 crick-et

Alto
 o
 i
 crick-et

Ten.
 o
 o
 k k k k k k k k

Bass
 o
 o
 k k k k k k k k