

Haiku Settings (1996) *for Mixed Chorus (SSAATTBB)*

for Robert Geary and the San Francisco Chamber Singers

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the **Helvetica font**. Purely vocal sounds are notated in a **phonetic font** using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

Phonetic Symbol	English	French	German
ɑ	f ather	f able	V ater
ə	ch a otic	--	g äben
i	m e	d is	w ir
o	l ow	g ros	s o
u	t oo	d oux	d u
ʊ	m ust	--	--
ɑi	d ie	è m ail	d ein
b	b all	f able	b ei
d	d o	d oux	d u
f	f inal	f umer	F enster
j	y es	h ier	j a
k	c op	q ui	K unst
l	l iquid	u l time	a l te
m	m eat	m er	m ild
n	n ot	n uit	n icht
ŋ	r ing	--	dan k e
p	p oke	p as	p auken
s	s ad	s ur	Fen s ter
-	sh oe	ch ou	S char
t	t wo	t out	T akt
w	w e	o ui	--

total duration: 13 - 14 minutes

First Set

in
the
woods a
sudden
backlit
leaf

in her old voice the mountains

- *Marlene Mountain*

the hills
release the summer clouds
one by one by one

- *John Wills*

sheet lightning:
the face near the top
of the ferris wheel

the puppet
leaning from his booth
blinks at the rain

outside the pub
the sailor
faces the wind

deserted wharf
the mime bows
to the moon

- *Chuck Brickley*

a tidepool
in a clam shell
the evening sunlight

summer breeze
again the whirligig duck flaps
toward the sea

starting to rise
to the top of the wave
the cormorant dives into it

twilight
a breeze along the boardwalk
spins all the pinwheels

- *Cor van den Heuvel*

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Mark Winges

First Set

languorous, $\text{♩} = 48 - 52$

Soprano *poco mf* >
woods voice

Alto *p*
a u i a u a o a i a ti

Tenor *p*
a u i a u a o a i a ti

Bass *poco mf*
moun - tains voice

Sop. *p* 3
in the woods in the

Alto *p* 3
a u i in the

Ten. *p* 3
a u i a bo li o p a

Bass

pp *mf* *pp* *f*

Sop. woods woods woods a sud-den back-lit

pp *mf* *pp* *f*

woods woods woods a sud-den back-lit

pp *mf* *pp* *f*

woods woods woods a sud-den back-lit

pp *mf* *pp* *f*

woods woods woods a sud-den back-lit

Ten. ta i ta o a i o ta u

mf *f*

mf *f*

Bass leaf leaf

f *f*

p
Sop. a m n ŋ

p
a i m n ŋ

mp *sfp*
Alto in her old voice the moun -

mp *sfp*
in her old voice the moun -

mp
Ten. in her old voice

mp
in her old voice

p
Bass a m n ŋ

p
a m n ŋ a

Sop.

a o ta i n

i o ta i n

Alto

p ta i n i a du du o

p ta i n i a du du o

Ten.

sf tains *p* ta i n

sf tains *p* ta i n

Bass

a o i ta i n

o i ta i n

Sop. *mp* 3
 the

Alto 3
 a i n i a i n o i a i n

Ten. 3
 i a i n o i a i n

Bass *mp* 3
 the

$\overset{3}{\circ} = \bullet$ ($\bullet = 72 - 78$), quietly moving

Sop. hills re - lease clouds

Alto *mp*
 hills re - lease

Ten. *mp*
 hills re - lease

Bass hills re - lease the sum - mer clouds clouds

Sop. clouds — one by one one by one one

Alto
 one by one by one

Ten.
 one by one by one one by one

Bass
 clouds — one by one one by one

One Voice
 Sop.
 Others
 by one

One Voice
 Alto
 Others
 one by one one one by one
 one by one n *p*

One Voice
 Ten.
 Others
 one by one by one by one
 one by one by one n *p*

Bass
 by one by one