

## **Familial Banter (1996)**

*for Janet, George, Peter and Karen*

*Flute in C, Viola, Bass Clarinet in Bb, Piano*

Score in C: All instruments sound where written

Accidentals apply only to immediate pitches, excepting tied or repeated notes.

***total duration: ca. 11 - 12 minutes***

# Familial Banter (1996)

for Janet, George, Peter and Karen

Mark Wings

*scurrying*, ♩ = 112 - 120

**Flute**  
3/4  
ff  
p  
3

**Viola**  
pizz.  $\circ$  arco  
ff  
f  
p  
3  
tr.

**Bass Clarinet**  
3/4  
ff  
f  
p  
3  
8va

**Piano**  
3/4  
ff  
p  
3

**5**  
fl.  
cresc.  
f  
p

**vla.**  
cresc.  
f  
p  
5

**bs. cl.**  
cresc.  
f  
p  
3  
3

**pno.**  
pp  
cresc.  
f  
p  
3  
7  
7

9

fl. *f*

vla. *f*

bs. cl. *f*

pno. *f*

13

fl. *p*, *sfp*

vla. *subito p*, *sfp*

bs. cl. *p*, *sfp*

pno. *p*

16

fl.

vla.

bs. cl.

pno.

*f*

*p*

(senza cresc.)

(sempre *p*)

18

fl.

vla.

bs. cl.

pno.

*sf*

*p*

*8bâ*

21

fl. *mp* 7:d. *cresc.* 7:d.

vla. 7 3 3 *cresc.* 3 3

bs. cl. *mp* *mf*

pno.

(*Red. II*)

24

fl. 7:d.  $\frac{2}{4}$   $\frac{2}{3}$  3  $\frac{2}{3}$  *mp*

vla. 3 3 3 *f*  $\frac{2}{4}$   $\frac{2}{3}$  3  $\frac{2}{3}$  pizz. arco *sfp*

bs. cl. *f*  $\frac{2}{4}$   $\frac{2}{3}$  3  $\frac{2}{3}$  3 *mp*

pno. *sfp* *f*  $\frac{2}{4}$   $\frac{2}{3}$  3  $\frac{2}{3}$  5

27

*very smooth*

*pp*

*pp*

*very smooth*

*pp*

fl.

vla.

bs.  
cl.

pno.

Detailed description of the score for measures 27-30: The score is in 4/4 time. The flute part (fl.) has a melodic line starting at measure 28 with a slur and a *pp* dynamic. The viola part (vla.) has a melodic line starting at measure 27 with a slur and a *pp* dynamic. The bassoon/clarinet part (bs. cl.) has a melodic line starting at measure 28 with a slur and a *pp* dynamic. The piano part (pno.) is mostly rests in both staves.

31

*tr*

fl.

vla.

bs.  
cl.

pno.

Detailed description of the score for measures 31-34: The score starts in 3/4 time and changes to 4/4 time at measure 34. The flute part (fl.) has a melodic line starting at measure 31 with a slur. The viola part (vla.) has a melodic line starting at measure 31 with a slur and a *tr* (trill) marking. The bassoon/clarinet part (bs. cl.) has a melodic line starting at measure 31 with a slur. The piano part (pno.) is mostly rests in both staves.

35

fl.

vla.

bs. cl.

pno.

*mp*

3

Detailed description: This system covers measures 35 to 38. The flute (fl.) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola (vla.) part has a similar melodic line. The bassoon/clarinet (bs. cl.) part has a lower melodic line. The piano (pno.) part features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* and a crescendo leading to *mf*. A fermata is present over the final notes of the piano part.

39

fl.

vla.

bs. cl.

pno.

*tr*

*with energy*

*p*

*mf*

7

3

Detailed description: This system covers measures 39 to 41. Measure 39 starts with a 3/4 time signature, which changes to 4/4 in measure 40. The flute (fl.) part has a melodic line with a triplet of eighth notes in measure 41, marked *with energy*. The viola (vla.) part has a tremolo (tr) in measure 39 and a melodic line in measure 40. The bassoon/clarinet (bs. cl.) part has a melodic line in measure 39 and a triplet of eighth notes in measure 41, marked *with energy*. The piano (pno.) part has a bass line in measure 39 and a melodic line in measure 40, marked *p* and *mf*. A fermata is present over the final notes of the piano part.

43

fl. *poco mf*

vla. *with energy* *poco mf*

bs. cl.

pno.

46

fl. *tr*

vla. *pizz.*

bs. cl.

pno. *tr*



49

fl.

vla. arco

bs. cl.

pno.

tr (#)

tr (b)

tr (e)

7

7

52

fl.

vla.

bs. cl.

pno.

lightly

mp

pizz.

(quasi "walking bass")

mp

mp

tr

tr

7

7