

Dusk Music II (1989)

In Memoriam: Robert Mapplethorpe

for Alto Flute, Viola and Cello

Accidentals apply only to immediate pitches, excepting tied or repeated notes

Score in C – alto flute sounds where written (part is transposed)

Beginning in measure 26, each instrument has two staves. Each player must choose either the top or bottom staff, continuing along the same “path” (upper or lower) until measure 38. Choices may be agreed upon ahead of time, or can be made during the performance.

duration: 4 – 4½ minutes

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Mark Winges

unhurried, $\text{♩} = 60 - 72$

Alto Flute *pp*

Viola muted, non vibrato *pp* vibrato ord.

Violoncello muted *pp*

A. Fl. *pp* *sf pp* *mp*

Vla. *pp* *senza cresc.*

Vc. *pp* *senza cresc.* *mp*

A. Fl. *f* *subito p* *pp* *mp* *pp*

Vla. *pp*

Vc. *f* *subito p* *pp* *mp* *pp* niente

A

A. Fl. *pp* ord.

Vla. *p* sul tasto remove mute *pp* ord.

Vc. *pp* *p* *pp*

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23

A. Fl.

Vla.

Vc.

f *subito* *pp*

pizz. remove mute

sfp *pp*

mf

Each instrument choose either upper or lower staff. Continue along the same "path" until measure 38

B

26

A. Fl.

A. Fl.

Vla.

Vla.

Vc.

Vc.

mf *dim.*

mf 5 *dim.* 3 *p*

subito *p* *sfp* *pp* *sfp*

subito *p* *f* *pp* *sfp*

pizz. *sf* arco *p*

sfp *pp* *sf* *p* *f* *p* *cresc.*

arco 3

29

Musical score for measures 29-30. The score is arranged in six staves: two for Alto Flute (A. Fl.), two for Viola (Vla.), and two for Violoncello (Vc.).

- Staff 1 (A. Fl.):** Treble clef. Measure 29: *mf* (mezzo-forte), *pp* (pianissimo). Measure 30: *tr* (trill).
- Staff 2 (A. Fl.):** Treble clef. Measure 29: *sfp* (sforzando), *pp*. Measure 30: *tr*.
- Staff 3 (Vla.):** Bass clef. Measure 29: *mf*, *pp*. Measure 30: *pizz.* (pizzicato), *arco* (arco).
- Staff 4 (Vla.):** Treble clef. Measure 29: *mf*, *pp*. Measure 30: *pizz.*.
- Staff 5 (Vc.):** Bass clef. Measure 29: *mf*, *pp*. Measure 30: *pizz.*.
- Staff 6 (Vc.):** Bass clef. Measure 29: *mf*, *pp*. Measure 30: *pizz.*, *(b)* (breath mark).

31

Musical score for measures 31-33. The score is arranged in six staves: two for Alto Flute (A. Fl.), two for Viola (Vla.), and two for Violoncello (Vc.).

- Staff 1 (A. Fl.):** Treble clef. Measure 31: *sfp*. Measure 32: *sfp*. Measure 33: *sfp*, *pp*.
- Staff 2 (A. Fl.):** Treble clef. Measure 31: *sfp*. Measure 32: *sfp*. Measure 33: *f*, *pp*.
- Staff 3 (Vla.):** Bass clef. Measure 31: *f*. Measure 32: *pizz.*, *pp*. Measure 33: *arco*, *poco cresc.*
- Staff 4 (Vla.):** Treble clef. Measure 31: *pizz.*, *sempre pp*. Measure 32: *arco*, *pp*. Measure 33: *poco cresc.*, *tr*.
- Staff 5 (Vc.):** Bass clef. Measure 31: *arco*. Measure 32: *arco*, *pp*. Measure 33: *sfp*, *tr*.
- Staff 6 (Vc.):** Bass clef. Measure 31: *subito f*, *pp*. Measure 32: *pp*. Measure 33: *sfp*.

34

A. Fl. *f* *sfp* *pp* 3

A. Fl. *sfp* *sfp* *pp* 3

Vla. *pp*

Vla. *pp* 3 5

Vc. *f* *sfp* 3

Vc. *mf* *pp* 3

Detailed description: This system contains measures 34 and 35. The first flute (A. Fl.) plays a long note in measure 34, marked *f*, and a triplet in measure 35, marked *pp*. The second flute (A. Fl.) plays a triplet in measure 34, marked *sfp*, and a triplet in measure 35, marked *pp*. The viola (Vla.) plays a triplet in measure 34, marked *pp*, and a triplet in measure 35, marked *pp*. The violin (Vc.) plays a triplet in measure 34, marked *f*, and a triplet in measure 35, marked *sfp*. The second violin (Vc.) plays a triplet in measure 34, marked *mf*, and a triplet in measure 35, marked *pp*. The key signature has one sharp (F#).

36

A. Fl. *tr* *ff* 3 3

A. Fl. *mf* *pp* *tr* *ff* 3 3

Vla. *tr*

Vla. *tr*

Vc. *tr* 3 3

Vc. 3 3

Detailed description: This system contains measures 36 and 37. The first flute (A. Fl.) plays a trill in measure 36, marked *tr*, and a triplet in measure 37, marked *ff*. The second flute (A. Fl.) plays a triplet in measure 36, marked *mf*, a trill in measure 36, marked *tr*, a triplet in measure 37, marked *pp*, and a triplet in measure 37, marked *ff*. The viola (Vla.) plays a triplet in measure 36, marked *tr*, and a triplet in measure 37, marked *tr*. The violin (Vc.) plays a triplet in measure 36, marked *tr*, and a triplet in measure 37, marked *tr*. The second violin (Vc.) plays a triplet in measure 36, marked *tr*, and a triplet in measure 37, marked *tr*. The key signature has one sharp (F#).

38 **C**

A. Fl. *sfp* *tr* *arco* *sfp*

Vla. *ff* *pizz.* *pp* *arco* *tr* *sf*

Vc. *ff* *sfz* *ppp* *sf*

42

A. Fl. *ff* *tr* *subito f*

Vla. *ff* *pp subito* *tr* *subito f*

Vc. *ff* *pp subito* *tr* *subito f*

46

A. Fl. *ff*

Vla. *ff* *non vibrato* *vib. ord.*

Vc. *ff* *pizz.* *p*

51

A. Fl. *p*

Vla. *muted arco*

Vc. *p*