

2. When the Colors Covered the Wind

6

swirling, ♩ = 120 - 126

con sord.

[arco] *p* *mf* *sfp*

*f* *sfp* *pp* *p*

*f* *ff*

*p*

*f* *pp* *f* *p*

*f* *mp* *ff* *f* *mf* *mp*

*pp* *f* *mf* *mp*

*p* *sfp* *sfp*

Detailed description: This is a page of a musical score for Viola and Violin (Vla.). The score is divided into systems, each starting with a measure number. The first system (measures 6-7) is for Viola, marked 'con sord.' and 'arco', with dynamics *p*, *mf*, and *sfp*. The second system (measures 7-13) is for Violin, marked 'subito' and *f*, with dynamics *sfp*, *pp*, and *p*. The third system (measures 14-19) is for Violin, with dynamics *f* and *ff*. The fourth system (measures 20-26) is for Violin, with dynamics *f* and *ff*. The fifth system (measures 27-33) is for Violin, marked *p*. The sixth system (measures 34-41) is for Violin, marked *f*, *pp*, *f*, and *p*. The seventh system (measures 42-49) is for Violin, marked *f*, *mp*, *ff*, *f*, *mf*, and *mp*. The eighth system (measures 50-57) is for Violin, marked *pp*, *f*, *mf*, and *mp*. The ninth system (measures 58-64) is for Violin, marked *p*, *sfp*, and *sfp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.